October 22, 1982
Volume XIII, Number 4

The Hamilton College
Spectator
Clinton, New York 13323

Freshman class stats revealing

by James Furman

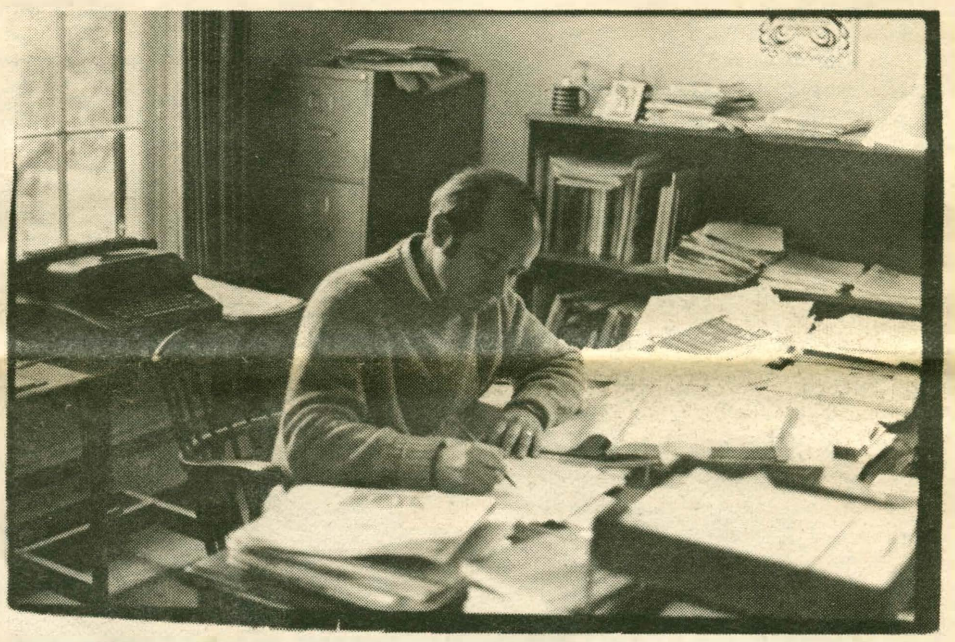
With the matriculation of this year's freshmen, the Admissions Office has come out with its annual study of the freshman class. The report, which is more than a dozen pages long, contains everything from high school class rank to SAT scores to geographic distribution to a list of the number of alumni children that were accepted.

The class of 1986 arrived on campus with 442 members, 205 of whom were female. That was down slightly from the 457 members of the class of '85, 216 of whom were female. In addition to the decrease in class size, the number of early decision acceptances dropped by nearly 20 from last year, a fact the Admissions Office attributes to the late arrival of application forms.

The study also shows that SAT scores and grades were off slightly from previous years. The Admissions Office report comments, ". . . this once again shows the necessity for us to work harder at persuading the top students in the accepted group that they should matriculate here." In SAT scores, for example, the class of '86 had a mixed performance. In verbal scores the greatest percentage of freshmen scored between 550-599, which approximated last year's freshmen scores. In math, however, the class of '85 performed somewhat better, posting the bulk of its scores in the 600-650 range, while the class of '86 fell mostly in the 550-599 group. Similarly, the class of 1986 lost out to the classes of '85 and '84 in the area of class rank. Of those who matriculated this year, 68 percent were ranked in the first quintile of their graduating classes in high school. This is compared with the performance of the classes of 1984 and 1985 of whom 76.9 percent and 74.5 percent respectively graduated in the first quintile.

As in past years, the Admissions Office report showed the freshmen are predominantly northeasterners. In total, 82.8 percent of the freshmen come from the Middle Atlantic and New England states. Those states with the greatest representation were New York with 49.8 percent, and New Jersey with 12.2 percent. The study also shows that of the students in the class of 1986, 61.8 percent came from public schools and 38.2 percent from private schools. This is nearly identical to the figures for the class of 1985.

The report also tabulated the number of minority students in the freshman class — twelve blacks, four Hispanics and seven Asians, or about 5 percent of the class. Another minority calculated was children of alumni. This year thirty-six alumni children chose to matriculate at Hamilton, while twenty-six students went elsewhere. Finally, the report noted that among the frequent choices of students who were accepted at Hamilton but who matriculated elsewhere were schools such as Middlebury, Colgate, Cornell, Dartmouth, Williams, Brown, Princeton and Harvard.



Dean of Admissions Doug Thompson

HOPE for peace

by Kathy Lynch

This year, HOPE, the Hamilton Organization for Peace on Earth, will be taking an active role in promoting a campus-wide consciousness of the implications of compulsory draft registration and in providing educational services for those interested in exploring alternatives to registration. Sue Goldstein '85, a HOPE member and trained draft registration counselor, is currently offering a Free School course for those wishing to be draft counselors or those who simply want to familiarize themselves with all the issues involved. Having worked for NISBCO (National Interreligious Service Board for Conscientious Objectors) this summer, Sue should be considered a valuable resource for anyone having questions regarding their options and the possible consequences of non-compliance.

According to the Selective Service, the overall compliance rate with registration is 93 percent. This is well below the 98 percent Selective Service officials have said must be reached for the system to be considered fair and effective. Even at the height of the Vietnam War, registration never fell below 98 percent. Prosecution of non-registrants and conscientious objectors therefore is relatively rare due to sheer numbers, but definitely present. Hamilton students should also be aware that in late August, an amendment to the Defense Authorization Bill that would require college students applying for government grants and loans to prove they had registered for the draft was put before President Reagan. Although the constitutionality of such legislation is presently being questioned, it is just the sort of development in legislation of which Goldstein and other HOPE members want students to be aware. HOPE's office in Major 125 contains all sorts of information, both theoretical and practical, on peace and social justice, and is staffed from 7-8 Monday through Thursday evenings.

Demonstrators for peace in New York City

On November 10 at 8:00 in the Chapel Frank Wilkonson, executive director of the National Committee Against Repressive Legislation will speak on "Reagan's Legislative Agenda: The Developmental Attack on Civil Liberties." Mr. Wilkonson, a distinguished civil libertarian, is primarily concerned with heightening awareness of and opposition to the repressive laws and inquisitional activities of governments which threaten our First Amendment rights. Goldstein, who arranged the lecture, feels it will be extremely informative and thought-provoking. Then, in the spring, Noam Chomsky will come to lecture on "Psychic Numbing," a phenomenon we experience when we cannot reasonably deal with world hunger, the threat of nuclear holocaust, or any other such overwhelming social issues.

Already this year at the HOPE sponsored peace conference, Kath Buffington of Upstate Resistance spoke on civil disobedience and the steps involved. John Trapold, head of HOPE, said of the lecture and the conference in general, "For us personally it was a great success; for Hamilton as a community it was a failure." The conservative majority on campus seems to think that HOPE and the events it sponsors espouse only the most liberal and even radical political opinions. Trapold clarifies: "We are individuals with different political views joining together to achieve a common goal of peace." Trapold encourages everyone to attend the group's weekly meetings on Tuesdays in the Major first floor lounge, which serve as a forum for thoughtful political discussion, adding, "We are thinking anti-establishment."

Next Saturday, October 30, HOPE is providing bus transportation ($20 round trip) to Ottawa where a disarmament demonstration against a Canadian subsidiary of Litton Industries will take place. The company is involved in the testing of the US cruise missile. For information regarding this significant international demonstration, contact John Trapold.

News beyond College Hill

Unemployment around the Nation

While the nationwide unemployment figures now stand at their highest level since World War II (10.1 percent), some cities are doing even worse than the national average. Youngstown, Ohio leads the lists of cities with a 20.9 percent unemployment rate, while Michigan and Alabama have the highest state unemployment levels. Michigan has a 14.5 percent level and Alabama has a 14.2 percent unemployment level. However, both of these levels are down from higher unemployment levels for these states over the summer.

On the other side of the tracks, Stamford, Connecticut, has the lowest unemployment rate, a mere 3.5 percent. And South Dakota and North Dakota (4.5 and 4.7 percent, respectively) have the lowest rates among the states.

Troubles at the U.N.

The fortunes of the United States have not been very good lately at the United Nations. On Tuesday, Nicaragua won a seat on the Security Council, a move that most diplomats see as a defeat for the United States. The Sanista regime defeated the Dominican Republic 104 votes to 50 votes in a contest to fill the Latin American seat on the Council. The United States had lobbied heavily for the Dominican Republic, hoping to gain the 60 votes needed to block Nicaragua's candidacy. In order to gain a seat on the Security Council a nation needs to gain two-thirds of the vote. Four other nations, Pakistan, Zimbabwe, the Netherlands, and Malta were also elected to the Security Council. Their terms are to run for two years.

Also, the Soviet Union is seemingly prepared to support a move made by several Arab and other third world nations to eject Israel from U.N. agencies. *Pravda* commented that the move is "a just demand." However, the Soviets have apparently backed off from supporting a complete ouster of Israel from the General Assembly. The Soviets seem to take the United States' threat of a complete withdrawal from the international body as a very serious one. Because the Soviets place a considerable degree of foreign policy value on the United Nations, it is unlikely that they would support a position that might lead to a U.S. withdrawal from that body. It is felt that the integrity and power of the U.N. would be seriously undermined if the United States left.

Escape from Poland

Six Polish families made a daring escape from Poland Tuesday night aboard a small plane. The single-engine plane they flew was a crop duster and was not equipped with passenger seats. The refugees sat on the floor during the three-hour flight from northern Poland to Sweden. All the men in the group were skilled aviators and had operated the aircraft before. The pilot said that at one point he spotted two helicopters while flying in rough weather at an altitude of 100 yards above the water. Suspecting that the choppers were Soviet, he switched off all the lights and escaped into darkness. The Poles told Swedish officials that they are members of the Solidarity Trade Union and are seeking political asylum.

Stalking the Tylenol extortionist

A nationwide search continues in an attempt to track down a Missouri man, James Lewis (an alias), who is suspected of an attempted extortion in the poisoned Tylenol cases.

The search for Lewis began when fingerprints matching his were found on a letter sent to the manufacturers of Tylenol. The letter threatened future poisonings unless $1 million dollars was deposited in a bank account accessible to Lewis. In other developments, a photograph taken from a drugstore camera of one of the victims, Paula Prince, also contains a blurry picture image of a bearded man in the background. Some people feel that the image resembles that of James Lewis.

DeLorean Arrested

John Z. DeLorean, a former executive of General Motors and president of a collapsing automobile company in Northern Ireland, was arrested Tuesday on narcotics charges.

Ironically, the arrest came only a few hours after the government of Northern Ireland announced that it was shutting down the financially-troubled DeLorean automobile plant.

DeLorean, the former vice-president of General Motors and one-time head of the company's Pontiac division, was known for his colorful personality. After leaving General Motors, he opened his Irish plant to produce a sleek, stainless steel body sports car. His arrest was part of a "major drug bust" involving the shipment and transport of cocaine. It is suspected that DeLorean became involved in the drug operation in order to raise money to keep his ailing plant afloat. The arrest was made at the Los Angeles Airport.

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Hillel comes to the Hill

by Anne Oplinger

Until two years ago, there was no formal organization to serve the religious needs of the Jewish student at Hamilton. Then, in 1980, the Jewish Students Group was formed. The students, with help from College Chaplain Jeffrey Eaton, held *Shabbat* dinners and services on the High Holy Days. This year a major change took place when the group was incorporated as a chapter of the Hillel, a national organization.

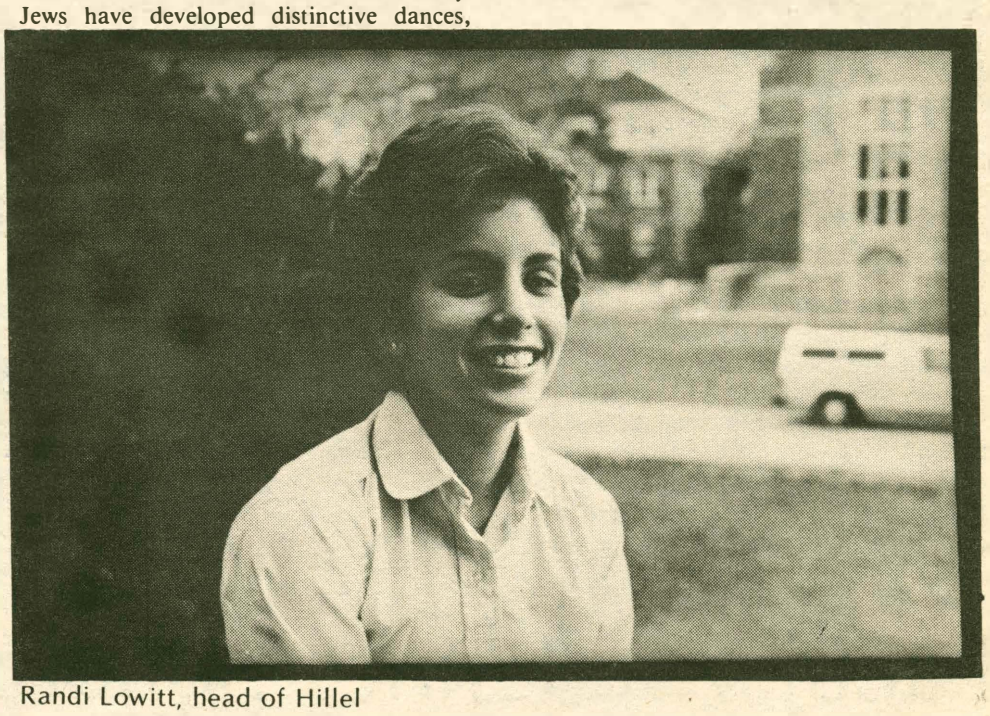
Hillel, named after a fifth century B.C. sage, is under the auspices of the B'nai B'rith and serves Jewish college students. The change was made in order to bring more structure to the group and to take advantage of Hillel's resources. The group, now known as Hillel, has elected officers and may adopt part or all of the official constitution of the national Hillel.

Although it is a new organization and lacks certain resources, one thing which Hillel at Hamilton does have is an ample supply of hope. Randi Lowitt '84, head of Hillel, says there are approximately one hundred potential members on campus. At present, however, there are only ten active members. A major hope, then, is to encourage greater involvement by more students. Lowitt believes some of the Jewish students may decide not to participate in religious activities on campus because of unsatisfactory experiences with religion at home. Other students may be are unhappy with the structure of services given on campus.

Obviously, however, there must be an increased commitment from and involvement by students before changes can take place. What is lacking, many believe, is an adult, Jewish advisor. Such an advisor, says Lowitt, is one of Hillel's fondest hopes. Ideally, the advisor would divide his or her time between teaching in the religion department and helping to organize and lead Hillel events. The most effective teacher/advisor would have at least some rabbinical training.

While Hillel has no Jewish advisor at present, it has acquired an office in Benedict. This office, in addition to providing physical space for Jewish students to meet and discuss religious concerns, will also provide the entire community with information about the contemporary issues concerning Jewish people. This information-sharing function is in keeping with what Lowitt believes is Hillel's commitment to the whole Hamilton population. Hillel has been involved with the Campus Fund Drive and the International Weekend in the past, and plans to expand such campus involvement in the future. Initial planning for these and other activities will take place at an open meeting to be held Tuesday, October 26 at 7:00 pm in the Davis Lounge of Bristol.

Although Judaism is a way of life and not a designation for a particular ethnic group, Jews have developed distinctive dances, music, and foods. Thus, a more active Jewish students' group which shares these traditions with the entire community will not only benefit Jews on campus, but will also introduce non-Jews to an interesting and ancient religion in a way not possible through classroom experience.



Randi Lowitt, head of Hillel

Come hear the music play

by Andy Henriquez

"What good is sitting alone in your room?" You should have come to hear the music play. On Saturday, October 16, the Emerson Literary Society held a cabaret that has been acclaimed as one of the best events on the Hill in a long time.

Emerson Literary Society created a unique social environment where drinking was overshadowed by the performance and atmosphere. A stage with theatre lights, candlelit tables, and roving waiters gave the ELS living room the atmosphere of a chic cosmopolitan cabaret. The performers included such campus notables at Paul Romano '83, Special K, and Peter Portnoy '85.

Drew Winner '84 said, "It was the best thing that happened on this campus," and Dave Palmer '83 added, "It was the best program I've ever seen." These comments reflect what seemed to be the general attitude of that night's audience, since it was standing room only from start to finish.

ELS's cook from last year, Joyce McTiernen, returned for the special event and created such goodies as Brownie Supremes and a variety of crepes. In addition, New York City pretzels and Utica Italian pastries were served. Along with the varied menu, a broad selection of imported beer and wine were offered.

One ELS member was quoted later as saying, "People were apologizing to me for not coming to the cabaret." In fact, other members have been asked when they will sponsor another cabaret. Apologetic notes are still being received from faculty and administration who missed the event.

Plans have not been finalized for the next ELS cabaret, but keep your eyes and ears open for Cabaret II.

Avoiding tunnel vision

by Susan Frey

Last year a conference on "The Destruction of Knowledge" was held at which physicists, philosophers, businessmen, and poets discussed the topic: "What will be the fate of modern education?" They concluded that people have become so specialized in every facet of knowledge that one day we will be incapable of looking beyond our own individual area of expertise. As a result, this 'tunnel vision' will lead to the destruction of knowledge.

Within this pessimistic report lies the most convincing argument for justifying a liberal arts education. Every year, the need for broader-based education becomes more pressing. In particular, people who can both assimilate knowledge from a wide range of fields and then integrate the material are always in demand.

Time was when the "educated" community welcomed college graduates; everyone had a rough idea of what a bachelor's degree stood for. Today, graduates ask what a liberal arts degree can do for them.

In the job-scare economy of the 1980s, the trite response for justifying a liberal arts education — that it teaches a student how to think — sounds less convincing than ever. Everyone clamors for marketable skills, but a liberal arts education does provide a student with less concrete, yet invaluable skills. These skills come under the heading of "learning how to think", such as formulating valid concepts, analyzing arguments and defining goals and priorities.

For more than two thousand years, a liberal arts education has been the ideal in the West for many students. Since Plato wrote *The Republic*, people's views on the liberal arts have changed dramatically, but its function has remained basically the same. Contrary to critics' claims, a liberal arts education offers more to its students than making them good conversationalists; it makes them qualified leaders. In *The Republic*, Plato asserts that a philosopher should be a leader because that person is "a lover, not of a part of wisdom only, but of the art. . . (and is) able to distinguish the idea from the objects." Consequently, not even the written goals of the college could explain the importance of laying a broad foundation of knowledge more articulately.

The best approach for laying this foundation is debatable. Some people push for more interdisciplinary majors and others stress stiff requirements in a core curriculum. However the most important feature of a liberal arts education is how material is taught, not what is actually learned. With the emphasis on a conceptual approach, the student will gain the invaluable skill of being able to think independently.

As tuitions increase and levels of expertise become narrower, perhaps these skills will justify the value of a liberal arts education over other educational alternatives.

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Tenure

The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for Tenure. The committee welcomes any input that students may offer. Interviews will be held in Bristol Campus Center, Monday, October 25-Friday October 29, 7-10 pm. Sign up in Dean Rice's office for an appointment. If there are any problems, contact David Cannon X4135.

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So you want to play ball?

by Kathy Decker

Because there have been numerous complaints about unauthorized people using the gym facilities, the athletic department has begun enforcing a policy of asking visitors at the gym for identification.

The guide sheet "Access to Hamilton College Athletic Facilities" states: "The College's athletic facilities are primarily intended for the use of Hamilton students." In addition, faculty, administration, staff and their immediate families have priority over guests and alumni who want to use the gym complex.

Recently, however, the growing number of people from town or other schools coming to use the facilities has become a problem. According to Al Nickerson, assistant professor of physical education, the utilization of the gym complex by people outside the college hinders its use by members of the Hamilton community. In addition, Nickerson stated that, "We don't want these outside people using the facilities for liability reasons." He noted that accidents do occur, citing an incident last year in which a Clinton student fell off the bleachers.

The athletic department also seeks to prevent vandalism and abuse of equipment, although Nickerson admitted that much of the vandalism at the gym complex probably occurs at night.

The Hamilton College policy states: "All users of the athletic facilities must be prepared to show identification upon request. Unauthorized persons using College facilities, and unaccompanied children under 12, must be treated as trespassers." The policy is not a new one, but it is being enforced this year. Students on work-study programs routinely ask any users of the facilities unknown to them for identification. According to Nickerson, any person who refuses to show identification is not allowed to use the facilities. Although he notes that some students and faculty have expressed resentment against the policy, Nickerson believes that such a policy is to their advantage, and asks for their cooperation.

Angotti checks McGuire's ID

Faculty redefines honor

At their meeting of October 5, the college faculty unanimously ratified two amendments to the Hamilton Honor Code which were proposed by the Honor Court in conjunction with the Academic Council.

The amendments state that instructors must give explicit instructions for course expectations only when these deviate from the Honor Code provisions. They also make it clear that *all* academic work at Hamilton is covered by the Honor Code, whether or not it is to be graded.

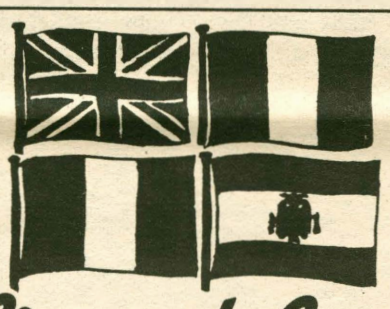
Previously, the first section did not apply to all other course work, but only to written work submitted for a grade. Without this clarification, students were able to infer that any course work not being graded was not covered by the Honor Code. The third section, governing plagiarism, also was limited to work submitted for a grade; this amendment extends the rules to cover all course work. The sections now read as follows:

Article 3, Section I

It is every student's responsibility to be aware of all directions and regulations surrounding course work at Hamilton College. The instructor shall specify in writing the specific rules governing in-class examinations, take-home examinations, and all other course work where such rules deviate from the general provisions of the Honor Code.

Article 3, Section III

Fraud in all other course work shall consist of either the incorporation of another person's work or ideas without acknowledgement of the proper source, or the falsification of data on any exercise. Cooperative effort and collaboration in course work are only allowed with specific permission of the professor.



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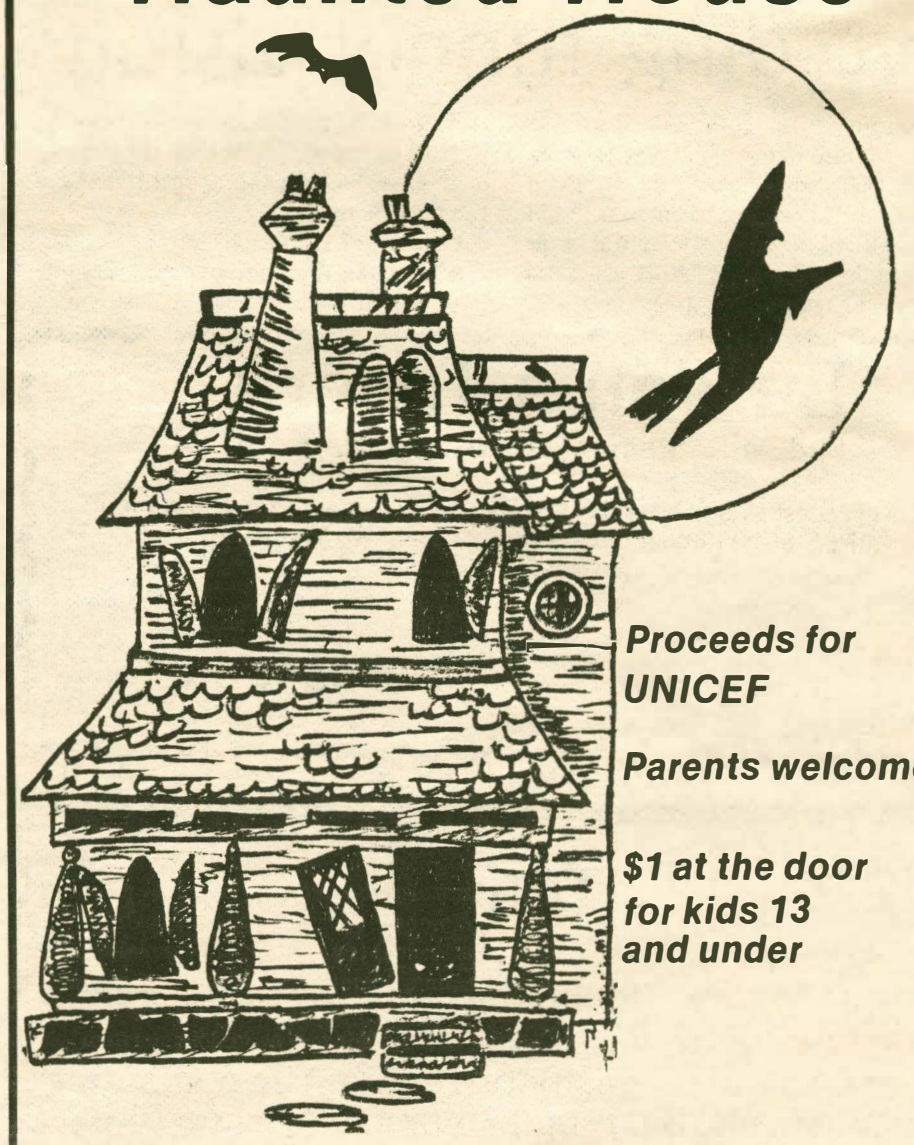

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Shakespeare — with a twist

The internationally acclaimed Facets Performance Ensemble will present their original theatre piece entitled "The Path of Ashes" in Minor Theater at 8:30 pm, Monday, October 25. In addition, the Chicago-based group will demonstrate their new techniques in kinetic theatre at a lecture on Monday at noon and in a workshop from 2 -4 pm, both in Minor Theater. The demonstration will be of particular interest to actors, dancers, critics, educators and students of the performng arts.

"The Path of Ashes" is the third play in the Ensemble's desert trilogy, "The Book of Lear." It concerns the reconstruction of the cultural identity of the tribe of Lear, who have survived the cataclysm and loss of their leader. "The Path of Ashes" picks up the story of this lost people, and illustrates the fragile yet tenuous systems which must be re-created between man, animals, and the elements in order for life to continue in the desert.

"The Path of Ashes" and "The Book of Lear" as a whole are based on a 1980 project in which Ensemble members spent 40 days living and working in the Sahara desert in southern Tunisia. After extensive research on desert cultures, the Ensemble extensively studied Shakespeare's "King Lear." The foundation of their experiences in the the desert was adapted to Shakespeare's text, and the trilogy, "The Book of Lear," was created.

"As in the teaching stories of the Sufi masters," says Ensemble founder and director Nicole Dreiske in describing "The Path of Ashes," "there are lessons to be learned from each step taken by the tribe and their isolated and fragmented path. It is through the endurance of such experiences that human values, purposes and potential are tested and annealed. These are the experiences that will be shared with the audience, through the creative vision of the actors."

Monday afternoon's lecture and workshop will include a demonstration of Grotowski details (asymmetrical, gymnastically-based body movements), plastiques (isolation exercises for the extremities of the body), the Alexander vocal technique, and the Ensemble's own diction-resonance work and improvisational techniques. Members of the Ensemble will illustrate how elements of the technique lead to a unique creative process for the actor, ultimately resulting in theater pieces developed in improvisation. Selected selections of original works will be performed. A discussion will follow with members of the audience.

The Ensemble's previous theatre pieces, "Cornet," based on the poems of Rainer Maria Rilke, "Maldoror," "Parables I and II," "Dark Solice," and "Lear" have been performed throughout the U.S., Canada, France, Belgium, Germany and Africa.

Tickets for the performance are priced at $1 for Hamilton students and faculty and $2 for general admission. Reservations are available by calling the Bristol Campus Center at 859-7193. Reservations for the workshop must be made in the Theater department offices in Kirner-Johnson.

Facets Performance Ensemble in "The Path of Ashes"

These men can dance!

by Elizabeth R. Grusky

Power. Athleticism. Ballet, Modern, Jazz. Wonderful words and yet not powerful enough to describe the talent and energy of the Bill T. Jones-Arnie Zane dance concert last Saturday in Minor Theater.

Jones and Zane began with a work still in progress entitled *Remote Progress.* Choreographed by Jones with musical accompaniment by the dance department's accompanist John Suplee, the piece combined everyday movement with balletic-modern movement. At times, the two men seemed to be wrestling with each other, bringing the audience to the edge of their seats. Would Jone drop Zane from a high life? No, Zane gracefully slides out of the lift and moves onto the next phrase. The piece allowed the audience to appreciate the physical and stylistic differences of the two men. Jones is tall, fluid, and athletic. Zane is shorter and moves with precision and deep concentration as if every single movement, small or big, deserves the audience's full attention.

Simple Faith, a solo performed and choreographed by Jones, is an autobiographical work. Beginning with a dark stage, the back drop shadowed with a pattern of fire escapes, Jones pounds the floor with the balls of his feet, riveting the viewer's attention to his figure center stage and the beat he creates. He dances first in silence, repeating combinations and isolating body parts. He talks of the king with the nice legs (Louis XIV), the lady from California (Isadora Duncan), the "well-stretched" woman (Martha Graham), "her best enemy" (Doris Humphrey), and finally "the boy who thought he knew what dance was about", Jones himself. The music is tinny, like the melody of machines in a factory, and the movements become repetitive, rapid, and exact. After leading the audience through the history of dance and the difficulties Jones faced in becoming a dancer, he stands center stage and concludes his piece as he says, "on Simple Faith."

The last piece of the concert, *Rotary Action*, is almost a symphony of dance choreographed and performed by both men. The first movement is a duet. Zane and Jones move sometimes simultaneously, rely on each other to be caught in a lift or a fall, banter back and forth about "what to in canon, or at different speeds. Again, opportunity was given to examine the blending of two distinct dance styles. Jones performed the first solo which was followed by a solo from Zane. The size of Minor proved advantageous for the charismatic qualities of Jones; his direct-to-the-audience facial expressions and large gestures created an energy flow from the stage to the spectators. Zane's precise moves and sharp arms complemented his serious expression. He seemed very intent on his dance. This last section is a joyful duet to music with a disco beat. A sense of trust and friendship between the two men comes through as they play," or prevent each other from leaving the stage too soon.

The music ends, Jones and Zane are posed on stage and as the lights come on, a full-capacity Minor Theater audience rises to its feet to offer the creative, energetic, and exciting Bill T. Jones and Arnie Zane a standing ovation. Their dancing combined everyday movement with highly skilled dance technique. From the brushing off of a shoulder to triple turns, Jones and Zane gave a polished performance. The Jones-Zane dance concert was a showcase of creative talent and intelligence, and that is an observation, not just "simple faith."

SUNY closes dance fest

The Hamilton October Dance Festival, sponsored by the Departments of Theater and Dance, will conclude this Sunday in Minor Theater with an evening of dance performed by the State University of New York at Purchase Dance Corps. The troupe is SUNY Purchase's professional dance company.

Purchase is SUNY's fine and performing arts college. Its facilities and faculty have produced some of the finest young artists of today. The Purchase dance department is one of the best in the nation and professional dancers are what the audience will see.

The sixteen members of the Dance Corps are a well-trained, youthful, and energetic dance machine. They will be performing a range of dance styles drawn from their eclectic repertory. The Hamilton audience will be treated to "Glazounov Variations," "Towers," "Slavonic Dances," and "Reflections of the Mad Sixes." The Purchase company will close the very successful Hamilton October Dance Festival. Their presentation of modern, ballet, and jazz styles will synthesize the types of dance with great performances, and will give the viewer another chance to learn about and to appreciate dance.

The performance begins at 8 pm on Sunday, October 24. Admission is $2 for the general public, $1 for students and faculty.

SUNY Purchase Dance Corps

Munching with Mozart

by Beth Stevenson

Approximately once a month on Wednesday afternoons, the Noonmusic Series provides the perfect break from the monotomy of blase lunches. The series enables the Hamilton community to absorb fine musical performances while, at the same time, eating their favorite sandwiches. *It* was created by Andrew Wertz, director of Bristol Campus Center, with the intention of bringing more people into the building. Drawing from the abundance of local talent here at Hamilton and in nearby cities, it has since developed into a successful series featuring such musical variety as folk, classical, contemporary, and jazz.

According to Professor Samuel Pellman, faculty advisor of the series, the purpose of the concerts is to create a very informal atmopshere and to attract those that are otherwise intimidated by the formality of evening concerts. He also expressed a concern for getting more students to attend. With the suggestion of student representative to the Program Board Allyson Sass, students now are able to use their Vali-Dine cards at 12 o'clock in the Hub to buy lunch for the event.

Noonmusic has been fairly popular and promises to be even more so in the spring. Special K and the Buffers will be a favorite attraction March 23, and "A Concert of Strange and Wonderful Music" will introduce innovative concepts in composition with John Cage's "Imaginary Landscape No.4 for Twelve Radios" on February 23. A first for the series will occur on April 13 when "Dancers at Hamilton" will appear for the event.

The next Noonmusic concert is Wednesday, November 3, and will feature flutist Martha Denney '82. Whether to educate or simply to relax your mind, come take advantage of this free musical opportunity.

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LIFE ISN'T CHEAP.

When Cyncutis speaks. . .

by Tom Randolph

Zbigniew Cynkutis is at a point in his life where he has a lot to say on a sizable number of topics. His homeland is in horrible turmoil, his Polish Laboratory Theatre is over twenty years old and is in the midst of changing its function, he has been exposed to an entirely different concept of the word "culture" in America, and he is at a stage now where he can begin thinking about how he would like history to think of him. In this second part of the Cynkutis interview, picking up directly from the end of the first part, the conversation continues and expands to cover several far-reaching topics.

Spectator: The Polish government sponsored the Polish Lab. from its conception, not having seen any of its work or any evidence that it would be a successful organization?

Cynkutis: Each government creates own routine. In Poland, routine is that culture is sponsored by government. If you are professional and have...artistic license, you are able to get support. Doesn't mean everyone will get what he wants, so it needs time, really strong wish, and determination. But every artist who wants something to do is very determined, so...it is much more easy to get it than in many Western countries.

S: Why do you consider government funding so important? Why couldn't operations be privately financed?

C: As long as world will consist of only capitalistic systems or something what was before, means as long as world was led by money and money was with rich people and rich people they create governments, rich people did sponsor culture because culture was from the very beginning sponsored by rich parts of society — culture never was self-supported — nobody can make money on culture.

It happens that very famous and lucky painter at the moment can get enough money from his painting. But is much more examples of very valuable painters who never could support themselves with the work and they did die without food-hunger.

Is not easy to be sure what is very good and very bad. Usually this verification is made by history. Time verifies value. So were always brilliant people who knew about and never tried to judge artists as great or wrong. They supported artists with hope maybe it will be or will be not.

After second war, when government in Poland changed the system and was no more private business, was consequence-government was obliged to take on responsibility — the care of culture.

S: What is the future of the funding considering the present turmoil of Poland's military regime?

C: There is certain routine, and only in real revolution is routine broken. What happens in Poland is not real revolution. It is the consequence of troubles which were slowly, slowly and deeper and deeper coming to Poland's economy and industry and society.

But routine is not broken. . . however, is another problem: what is more important for Poland — to have good performance or food? So it is in my mind, the situation in Poland now is very complicated.

Because on one side is not right field to create culture because people are too tired and busy how to get food and how to provide and support themselves and how to provide shoe for children...so their time is not time enough relaxed to go to theater, cinema, cabaret.

So this time needs another culture. Another one. Is important to carry something what was developed. Culture must stay in agreement with life. The time is very heavy — but who knows?" Maybe this heavy time will create new artists who will create new forms.

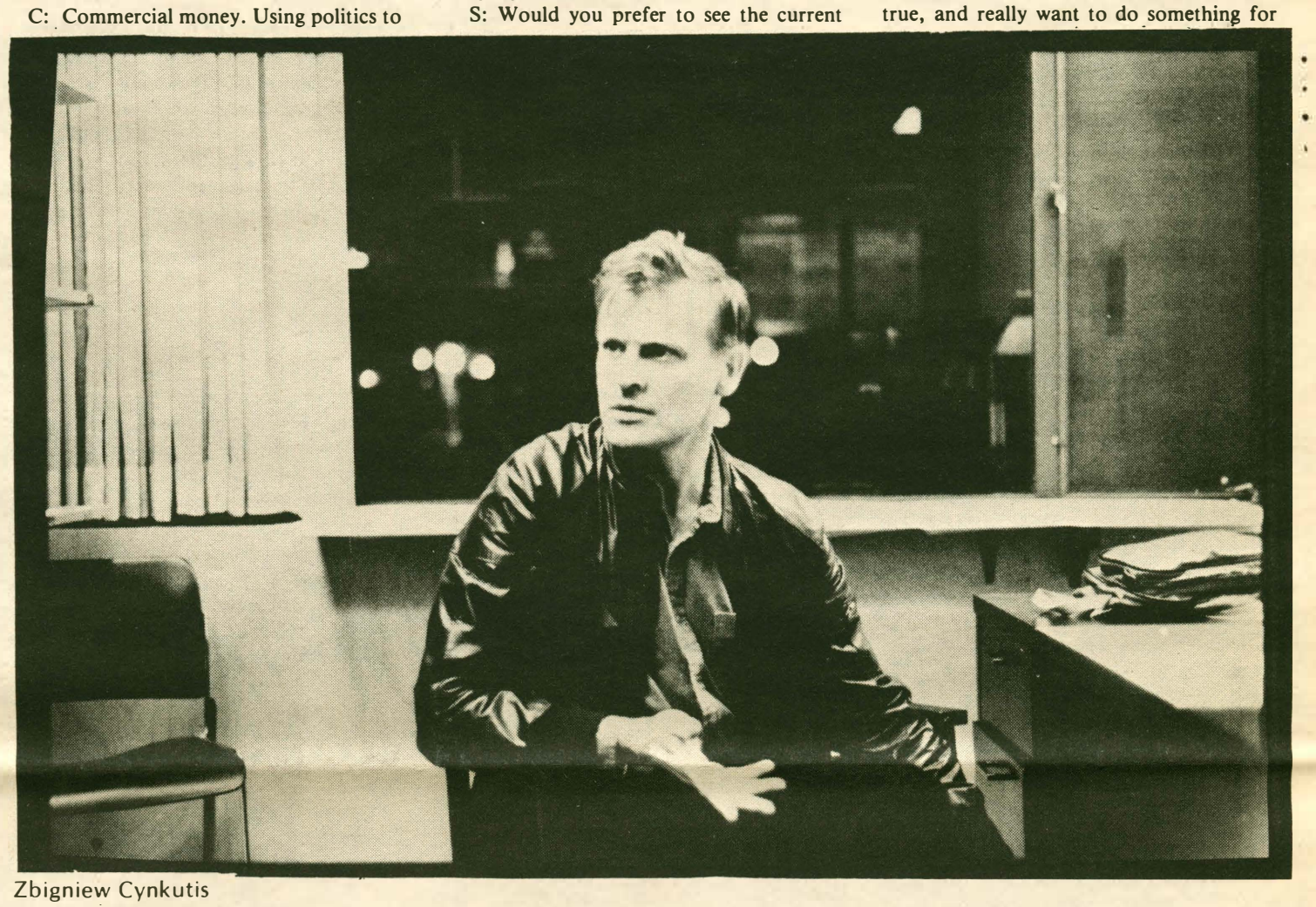
S: Is there a new culture evolving now?

C: Such things are never born very quickly. We have to wait....Artist is free man, is human being who always somehow concerned with matter selected by his mind. It can be nature, it can be life of other people. It can be water, light, sound, or politic.

But the art must come from real source — the artists...very often I see people who just want to make money.

S: Commerical.

C: Commercial money. Using politics to



Zbigniew Cynkutis

make very bad performances or very bad music.

S: And this is the culture that should be thrown out? Or is it not culture?

C: You know, it is around every value is a lot of garbage because is no honest.

S: With what you've said about culture, about people, and about the fact that culture should be coming from the real source, and that the government is financing cultural experiments and operations in Poland, and at the same time what you said earlier about your faith lying in people, what do you think of the Polish government? That is, both financing culture and horribly oppressing the Polish people?

C: I'm not very sure how much everything we can listen about what's going on in Poland it is really matter of fact and how much is interpretation. I do believe that people they want to save lives, and if I see action which is against life, I'm losing my respect and my confidence in the people. It is still for me not enough clear what is going on in Poland.

S: Yes, you left Poland in January, soon after the military regime came into power. It still may not be clear to you, but is the directions that the military regime is going with — constant protests and the breaking up of these protests — clear to you?

C: I think the direction is very clear. The direction is to not let to make any general change in Soviet bloc...which can bring difference to the routine how this bloc is managed.

S: Do you like this?

C: No, I don't, because I think according to what I told you — that if something is right, it will improve itself if we will make question how much it is right and if we will try with big courage. . .to say how more far we can go forward and how much we can develop.

But it is all the same important to work not against life —to hurt, to kill— and before martial law there was too many faults on both sides. . . . It was conflict between civilian and government, and both sides they made horrible mistakes which I am against because both sides wanted to use power and through power to get new positions and use against life of people trying to keep power. So in this case I am against both sides because they didn't found right language to communicate.

S: Would you prefer to see the current government changed at the cost of it becoming less favorable towards financing cultural organization?

C: I'm dreaming and every evening I have such a hope that next day I will hear that martial law in Poland is over because I don't think its a very good solution and it can't work. It is something what makes me tense and I know it is based on human pain, because as long as someone is in prison because at the moment he is thinking something different from someone who has power makes me feel uncomfortable.

If it will be over, another problem is how much, realistically, Poland can manage her own economy, because if there is something what helps Poland to manage own economy and to make life more easy, I'm sure there will be money for culture, because for us, culture is as well important as bread. These three things from thousands years of our history are incredibly important: freedom, bread, and culture.

S: How effectively can the Polish Politburo ban Solidarity, knowing the sentiments of the Polish people? Don't you think. . . they can only ban the union?

C: The whole phenomenon of Solidarity. . .has for me bigger sense than only political one, because it symbolizes for me incredibly huge human energy which still is able to develop the way of fight of their rights, and for me this incredibly important event in our history which speaks about Polish fraternity.

How much our nation is able in difficult time to join and to react. However, at the same time, I am afraid very much of every big mass movement, because behind each mass movement always stays smaller group of politicians who do manipulate mass and they are using mass not always with care of their goods. Very often mass is used for something which is against the mass. I feel as phenomenon it is for me very, very interesting and important event. . . It is unbelievable that someone can ban such a movement. It is ten million members of the organization. Of course, is possibility to change the name or keep it under control, but if this movement is real, if has own value, such a movement will change the name and will go forward. . . Is important: are these people who really care for human value, who really want to improve living, working rights of the members? Are they true, and really want to do something for nation, or are they only manipulators?

S: Let's talk about American culture now for a minute. Do you see your style, your experimental ideas in evidence anywhere here in America? If so, where, or is that why are you here? What is "American culture"?

C: That is good question, "What is American culture?" Everything I know about American culture is American music, especially rock and roll music and American dance. . . music hall dance, modern jazz dance and so on. So something that we can name already as American is like fruit from the tree which grows still on European land. It's impossible to develop rock and roll or music hall dance without classic dance and Sebastian Bach or Mozart music. These roots are still in Europe. . .

However you are quite strong influenced by Black culture, and still are not enough influenced by Red culture. . . American Indian. I think that why we still are not able to talk about a very American culture it is because it is not enough American Indian culture and is not enough development and room for Black culture in your culture.

However, you name your country as a melting pot, and it is very good idea because it symbolize certain tolerance and certain independence for different people — different nationalities and different races here, but it is not enough melting pot if is not heated by right fire, stays only melting pot and nothing going on inside. The reactions they have to be stimulated by temperature.

So question is how to stimulate this different nation — these different roots and background to create new value which will be American value. . . In this sense I think there is still not enough done.

S: There are many singers, dancers — too

continues on page 8

Film: *I'm All Right Jack*

***I'm All Right Jack* — Directed by John Boulting. Starring Peter Sellers, Ian Carmichael, Terry Thomas.**

Simplicity describes the framework for director John Boulting's *I'm All Right Jack* — simple setting, simple characters, and simple storyline. Yet this framework provides for an effective contrast to Boulting's main concern, that of the complex power struggle between labor and management in post-World War II England. Through often masterful comic satire, as evidenced by Peter Sellers' portrayal of Mr. Kite, the confusion pervasive in the dealings between labor and management leave both sides looking foolish. For that matter, few aspects of English life escape the critical scrutiny of director Boulting's camera. As a warning though, attempting to decipher the different characters' heavy Cockney accents is at times a frustrating endeavor. (Subtitles would not be out of place here.)

The story is set around one of England's many industrial centers during the late forties. As the action unfolds, we watch ex-army officer Stanley Windrush and his comical attempts to join the executive ranks of England's saturated work force. "I'd like a light workload with one afternoon off a week," explains Windrush, to the disbelief of his job placement agent. The job interview at Ditto Detergent, Inc. ends up just as dismally as the factory tour of Num-Yum Candy where Windrush vomits into a steaming vat of candy. Still without a job, Stanley is left with an offer to work in his uncle's factory, Missiles, Ltd. Thus the scene is set for the interaction between management, Uncle Bertram, and the laborers, Windrush and company.

What follows is a tangle of misperception, accusation, and lots of deception. Management wants the factory workers to strike, which would cause a lucrative arms contract to transfer over to the rival missile manufacturer. The contract price will rise, and the two managements will split the profits. At the same time, the workers are concealing the exact nature of their trade — time involved, energy expended, etc. — in order to minimize work and maximize salary.

Here the object of Boulting's attention is the theory behind scientific management and its application to the labor force. While Boulting repeatedly emphasizes the non-productive practices of England's post World War II labor force, he is equally disdainful of management's deceitful and exploitative practices. We are left to assume that director Boulting's feelings lie somewhere in between.

I'm All Right Jack is really a bit of a mystery. The satire is sophisticated in its approach to England's economic distress, yet at times suitably inane to match the profound talents displayed in Peter Sellers' character study of Mr. Kite. In siding with neither the workers nor the management. Boulting creates a disturbing image of their relationship. Is it parasitic, symbiotic — or both? Some aspect of social reform is suggested, though the implication is left ambiguous. *I'm All Right Jack* is a simple film that affectively confronts some very complex issues.

Mathew West

. . . And he's still talking

continued from page 7

many movie and play producers out simply to make the big money and not to expand and create new. . .

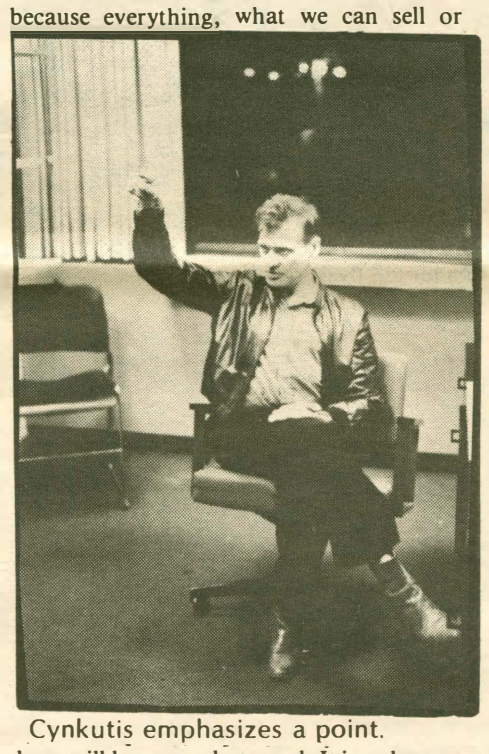
C: Exactly what I mean. You have too many and on very average level. . . For you, professional means "involved into the job", and job is "the way how people are collecting their money". For me, professional means something different. Professionalism is big knowledge about the work which someone is doing. . .and feeling how much in social sense this job is able to bring values to other human beings. How, through the job, we can improve our life. . .

So you have a lot of professionals, but professionalism is connected with business. And is a matter of fact you have a lot of professionals, because is big professional market to make concerts, to make shows, and because it is huge country, at same time is going millions of events, so must be many people able to jump on stage for other millions who are going to pay one, three, or ten dollars for each ticket because it must turn, the business must go on.

So it is big commercial machinery, but it doesn't mean it's art. When I'm talking about art I'm talking about certain investigation which leads not towards money, but towards development, and this sense you don't have very good vibration. Too much time everyone wants. . .to use knowledge to collect money. . .to sell oneself. And the idea to sell as soon as possible doesn't let to take time—doesn't let to grow up and so on.

S: So would you connect the quest for money in America and the guaranteed funding in Poland as possibly an explanation for the two different cultures, or is there a lot of commercialism in Poland as well?

C: Nor what's going on in America, neither how it's developed in Poland is the best way. Probably in between, or quite different way. . : How to sponsor culture—it is real need: not Polish one or Russian one or French one — it is our human need, because everything, what we can sell or buy, will be gone, destroyed. It is only question of time, fifty, one hundred, two hundred years, and human life is very short.



Cynkutis emphasizes a point.

And even if man is able to buy during his life as much he is able to buy means. . .nothing. And even if someone during his life is able to compose one-hundred-thousand songs which are first hits on the top ten, it means nothing. Because the problem to each generation is somehow responsible to leave message. . .and if someone is not thinking like that, he is really not concerned with matters of great consequences. He is taking life easy, he is not doing development. He is not devoting himself into the value. He is only consumer.

Message. What we have now after thousands years of humankind still alive we have our background, like pyramids of Egypt or monuments of Mayans in Mexico, or, . .music of Aztecs. They are messages. They were telling to us not only about how people were eating or how they were defecating, but it talks how people were living, which other values, higher than food and copulation led them through the epochs, and we are sons and daughters of these generations.

S: Is your work with the Polish Lab over the last twenty years something you would like to see restored? Kept as a message? Or your work's consequences? How would you propose leaving a message from our times?

C: The whole work which is done by us did create certain value between people who made it their work. We did educate ourselves through the work. We took risk from the beginning and it was really very courageful work what we did. Because we were not accepted and many people all over the world wanted to stop our development because they knew especially conventional professionalism — very conservative people who are afraid that someone can change value of things which they name as valuable . . .

So we had a lot of enemies — now we have more friends because time did verify our beliefs . . . and other generations are using our development and are doing better than we did, and that is our message.

S: That is a message.

C: I hope that is the message . . .I am a servant. I am obliged to give my knowledge and my experience to other people trusting that someone is more able than I . . . and someone will use my development . . . better than I and in his development, in his work, can be message in which I will stay alive . . . and it is the problem of how to carry tradition.

S: Do you have a long-range plan for the Polish Lab?

C: The plan is never to be gone . . . Now we are not able to name our work "experimental" — because it would not modest, so we prefer experiment belongs usually to young people, as we were, and to people whose minds are not so infected even by right knowledge, because all knowledge in certain moments becomes to be rather stable and creates routine.

So I try to keep my mind very open . . . and I try to be only the step on the ladder. The ladder is much higher than I, so I say, "Don't be afraid to step on me to go more high."

So I am ladder at the moment . . . People who are walking on me, they do experiments . . . I think it is very valuable function because ladder must be very solid one . . . leading higher but giving security and confidence.

The interview reached a quiet conclusion at this point, but Mr. Cynkutis is a man who should always be listened to. He has a phenomenally clear view of himself, and he therefore is able to define his opinions, alway peaceful and humanistic, with much more precision than is normal of individuals. If he is ever observed talking casually to a person or a group of people somewhere on the campus, the person who doesn't cock an ear in his direction will be the worse off.

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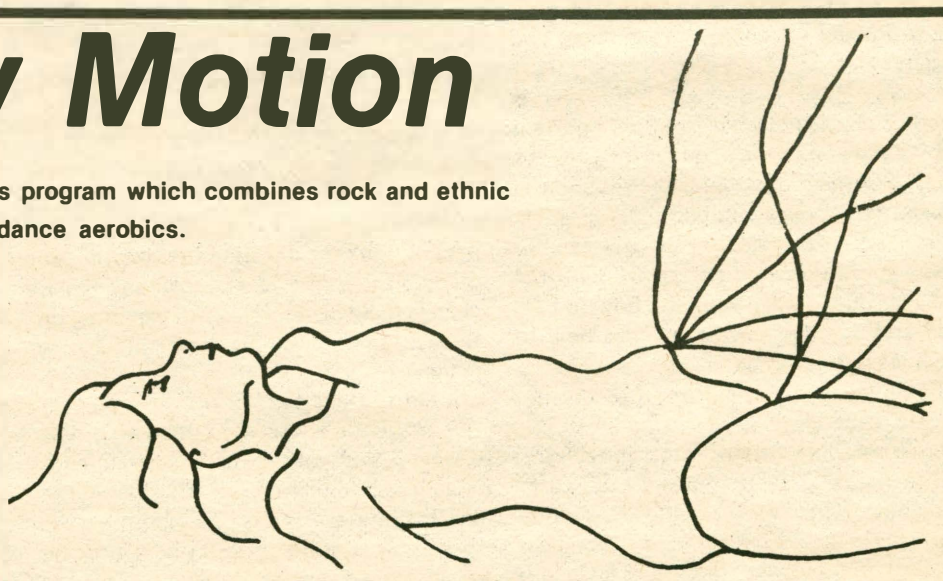

Author Hearon presents new work

by Curtis B. Hane

Last night, novelist Shelby Hearon gave a reading of her most recent work to a small but enthusiastic crowd in the Red Pit. Hearon, a recipient of a Guggenheim Fellowship who has taught previously at the University of Texas and Bennington College, read solely from her forthcoming novel, *Afternoon of a Faun*, to be published in the spring of 1983.

After a terse introduction by Professor Rosenfeld, Hearon read in a smooth, fast-paced style, accented by a soft Kentucky drawl, that moved the listener along easily. Beginning mid-way into her novel, Hearon tells the story of a nineteen-year-old gay violinist who searches for his identity among the mountains and people of Aspen, Colorado. Hearon has a subtle touch when dealing with the landscape, describing "air as clean as window glass", and lovingly admiring the "layered red mountains".

Yet it is when Hearon is dealing with people — understanding the human emotions of men and women — that she is at her best. When the young hero, Harry James, meets Danny and Evie, a middle-aged couple from western Kentucky, he finds the surrogate parents that he has been passively seeking. Hearon describes the relationships that form among these three characters in intricate detail, from Danny's good old boy likeability and alternatively violent temper to Evie's love for her husband and the child she lost. Danny's relationships with both Evie and Harry have a curious quality of authenticity that Hearon attributes to her "father-phase", suggesting that the character of Danny is her attempt to come to grips with her own feelings toward her father and the part he played and continues to play in her life.

Thus, this is a very intense, personal novel, and while that lends to its quality of realism, it also detracts from it in an important way. In communicating her own experiences to her readers, Hearon drifts into a common trap of false sentimentality. Her description of a yellow dog practically drips with sugary imagery that leaves the listener unmoved. In describing the strong companionship between Harry and the dog, Hearon attributes such amazing qualities to the animal that you must wonder if she writes about a dog or simply the great ideal of "man's best friend" — part collie and part Albert Schweitzer.

Hearon's engaging reading and informative question-and-answer session were well received by the gathered literary community. We look forward to more readings of the same high quality in the coming months.

Author Shelby Hearon reads from her recent work.

An old world consort

by Carl Buxbaum

The Deller Consort performed in the Chapel this week as part of the Music at Hamilton series of concerts. A vocal chamber group, the Consort consists of two sopranos, Lynne Dawson and Elisabeth Lane; a counter-tenor, Mark Deller; a baritone, Mauric Bevan; a tenor, Paul Elliot; and a lutist, Robert Spencer.

The vocal quality and ensemble of the group were impeccable. As individuals, the brilliance of Elisabeth Lane's voice contrasted with the warmth of Lynne Dawson's voice, while Mark Deller and Paul Elliot created a blend in the middle voices, and Robert Spencer's understated baritone provided an ample, but by no means overpowering, foundation for the group.

The program, entitled "Courts of Europe Around 1600," consisted of motets, ayres, chansons, and madrigals. The motets, reflecting their sacred nature, were melodic and sweet. In contrast to the motets were the ayres, which were, for the most part, secular soprano solos supported by the rest of the group. The chansons were a variety of songs, some of which were quite racy, and the madrigals were predominantly songs of a pastoral nature.

The Consort performed sitting down at a table, in the tradition of Elizabethan amateur performances, when people would sing after a meal at the dining table. Mark Deller introduced the songs with translations and anecdotes about their composers. In addition to the songs, Robert Spencer played a number of instrumentals on the lute. He performed these instrumentals with both facility and feeling and accompanied the vocalists with as much proficiency.

The Deller Consort, following in the footsteps of The Empire Brass Quintet, has established an exceptional level of performance that is sure to be sustained through the remaining Music at Hamilton concerts.

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41 College Street

New music computer

by Denise Whyte

Starting this year, an Apple II computer has been made available to students who are studying music. The computer is located in the record library of the Root Art Center. It was installed in August at a cost of approximately $3000, according to Samuel Pellman, assistant professor of music.

Only students enrolled in Music Theory I or in Musicianship are currently eligible to use the computer. Because of the large number of students requiring access to the computer for these courses, computer time is scarce. Each student must schedule three one-half hour sessions on the computer per week.

The computer is intended to be an ear-training tool replacing tutors. Pellman points out that the computer saves dwindling tutorial funds previously needed for every student.

Among the programs currently available is one in which the student must identify a randomly selected interval sounded by the computer. (An interval is the distance between two pitches.) Questions, answers, and even one's score appear on the computer screen. Other programs ask the student to identify rhythms and chord progressions. The computer also teaches dictation by sounding a melody for the student to notate. The computer asks progressively tougher questions on each topic. Presently, more programs are being developed by the music department.

The computer work covered in Musicianship is included in the Music Theory courses. Musicianship is a one-quarter credit-per-semester course divided into levels of varying experience. The course is open to any student.

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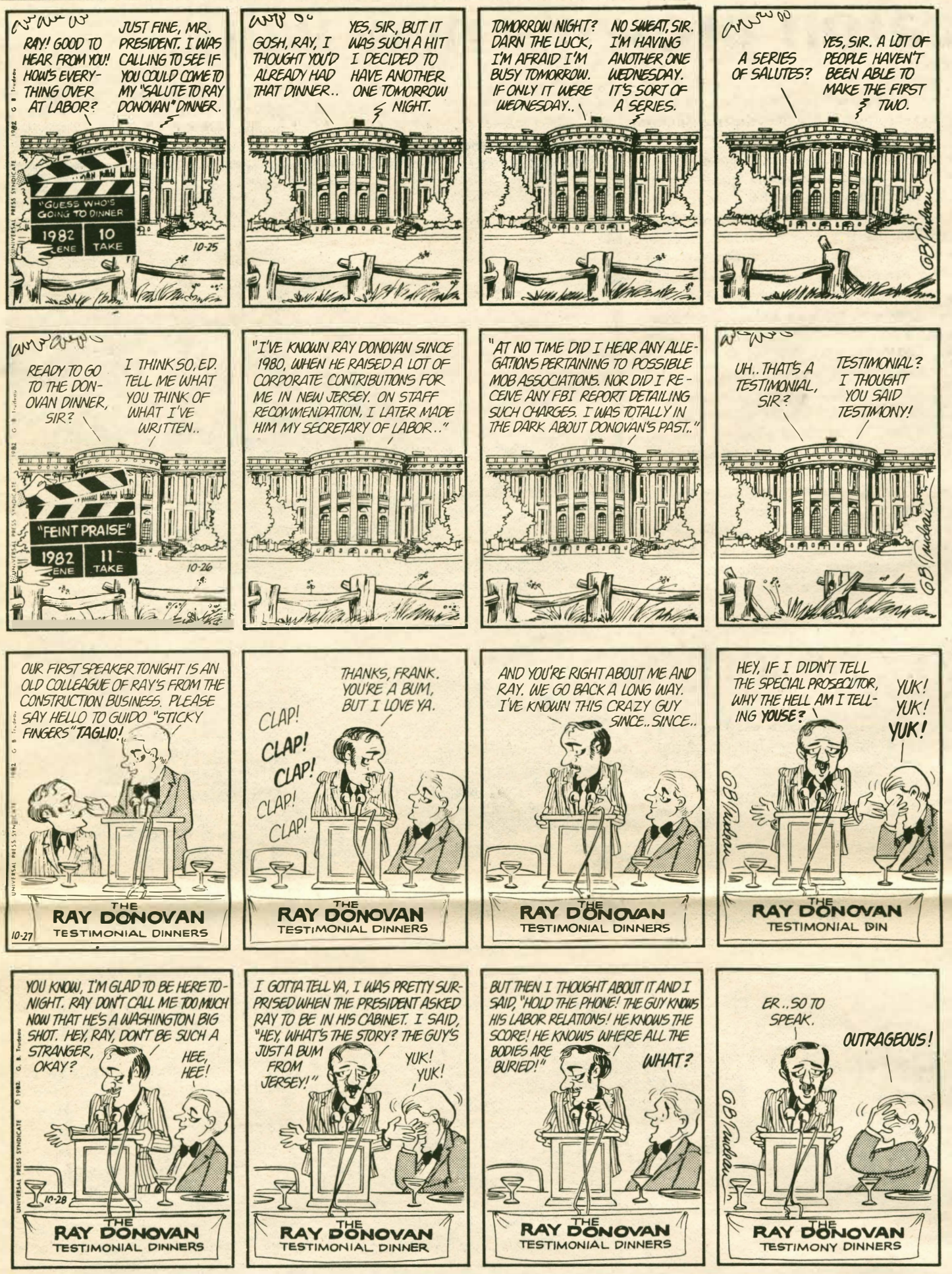
RAY! GOOD TO HEAR FROM YOU! HOW'S EVERYTHING OVER AT LABOR?
JUST FINE, MR. PRESIDENT. I WAS CALLING TO SEE IF YOU COULD COME TO MY "SALUTE TO RAY DONOVAN" DINNER.
"GUESS WHO'S GOING TO DINNER"
1982 ENE
10 TAKE
10-25
GOSH, RAY, I THOUGHT YOU'D ALREADY HAD THAT DINNER..
YES, SIR, BUT IT WAS SUCH A HIT I DECIDED TO HAVE ANOTHER ONE TOMORROW NIGHT.
TOMORROW NIGHT? DARN THE LUCK, I'M AFRAID I'M BUSY TOMORROW. IF ONLY IT WERE WEDNESDAY..
NO SWEAT, SIR. I'M HAVING ANOTHER ONE WEDNESDAY. IT'S SORT OF A SERIES.
A SERIES OF SALUTES?
YES, SIR. A LOT OF PEOPLE HAVEN'T BEEN ABLE TO MAKE THE FIRST TWO.
READY TO GO TO THE DONOVAN DINNER, SIR?
I THINK SO, ED. TELL ME WHAT YOU THINK OF WHAT I'VE WRITTEN..
"FEINT PRAISE"
1982 ENE
11 TAKE
10-26
"I'VE KNOWN RAY DONOVAN SINCE 1980, WHEN HE RAISED A LOT OF CORPORATE CONTRIBUTIONS FOR ME IN NEW JERSEY. ON STAFF RECOMMENDATION, I LATER MADE HIM MY SECRETARY OF LABOR.."
"AT NO TIME DID I HEAR ANY ALLEGATIONS PERTAINING TO POSSIBLE MOB ASSOCIATIONS. NOR DID I RECEIVE ANY FBI REPORT DETAILING SUCH CHARGES. I WAS TOTALLY IN THE DARK ABOUT DONOVAN'S PAST.."
UH.. THAT'S A TESTIMONIAL, SIR?
TESTIMONIAL? I THOUGHT YOU SAID TESTIMONY!
OUR FIRST SPEAKER TONIGHT IS AN OLD COLLEAGUE OF RAY'S FROM THE CONSTRUCTION BUSINESS. PLEASE SAY HELLO TO GUIDO "STICKY FINGERS" TAGLIO!
THE RAY DONOVAN TESTIMONIAL DINNERS
10-27
THANKS, FRANK. YOU'RE A BUM, BUT I LOVE YA.
CLAP! CLAP! CLAP! CLAP!
THE RAY DONOVAN TESTIMONIAL DINNERS
AND YOU'RE RIGHT ABOUT ME AND RAY. WE GO BACK A LONG WAY. I'VE KNOWN THIS CRAZY GUY SINCE.. SINCE..
THE RAY DONOVAN TESTIMONIAL DINNERS
HEY, IF I DIDN'T TELL THE SPECIAL PROSECUTOR, WHY THE HELL AM I TELLING YOUSE?
YUK! YUK! YUK!
THE RAY DONOVAN TESTIMONIAL DIN
YOU KNOW, I'M GLAD TO BE HERE TONIGHT. RAY DON'T CALL ME TOO MUCH NOW THAT HE'S A WASHINGTON BIG SHOT. HEY, RAY, DON'T BE SUCH A STRANGER, OKAY?
HEE, HEE!
10-28
THE RAY DONOVAN TESTIMONIAL DINNERS
I GOTTA TELL YA, I WAS PRETTY SURPRISED WHEN THE PRESIDENT ASKED RAY TO BE IN HIS CABINET. I SAID, "HEY, WHAT'S THE STORY? THE GUY'S JUST A BUM FROM JERSEY!"
YUK! YUK!
THE RAY DONOVAN TESTIMONIAL DINNER
BUT THEN I THOUGHT ABOUT IT AND I SAID, "HOLD THE PHONE! THE GUY KNOWS HIS LABOR RELATIONS! HE KNOWS THE SCORE! HE KNOWS WHERE ALL THE BODIES ARE BURIED!"
WHAT?
THE RAY DONOVAN TESTIMONIAL DINNERS
ER.. SO TO SPEAK.
OUTRAGEOUS!
THE RAY DONOVAN TESTIMONY DINNERS
IT IS A SPECIAL HONOR FOR ME TO SPEAK HERE ON BEHALF OF A VALUED MEMBER OF MY CABINET. RAY'S A FIGHTER, AND I'M PROUD OF THE WAY HE HAS DEVOTED THE LAST TWO YEARS TO DEFENDING HIMSELF!
10-29
THANK GOODNESS WE DON'T LIVE IN BRITAIN, WHERE EVEN THE APPEARANCE OF IMPROPRIETY OFTEN LEADS TO RESIGNATION. HERE, YOU HAVE TO BE ABLE TO CONVICT A GUY BEFORE HE'S DEEMED UNFIT TO HOLD OFFICE.
THAT'S WHY AFTER 20 MONTHS OF INVESTIGATIONS, DOZENS OF CHARGES, TWO DEAD WITNESSES AND A REPORT THAT DIDN'T REALLY CLEAR HIS NAME, RAY DONOVAN IS STILL MY SECRETARY OF LABOR!
WELL DONE, RAY!
TWO CHEERS!
THIS IS A GREAT COUNTRY, RAY.
I KNOW, SIR, I KNOW.
FRIENDS, AS YOU KNOW, THE LAST 20 MONTHS HAVE BEEN A TERRIBLE ORDEAL FOR ME. BUT I THINK IT'S NOW TIME TO LET BYGONES BE BYGONES, EVEN THOUGH IT MEANS PUTTING DOZENS OF PERJURERS BACK ON THE STREETS.
10-30
IN THAT SPIRIT, I'VE ALSO DECIDED TO CALL OFF MY FORMER COMPANY'S INVESTIGATION OF THE SENATORS INVESTIGATING ME. I'M GIVING ORRIN HATCH AND THE REST OF THE COMMITTEE A CLEAN BILL OF HEALTH!
NOW THAT'S CLASS!
WHAT A GUY!
ALSO, TO THANK ALL THE ELECTED OFFICIALS HERE TONIGHT, I PROMISE TO ENDORSE EACH OF YOU FOR RE-ELECTION!
NO! NO! THAT'S OKAY!
WOULDN'T HEAR OF IT RAY!
THANKS ANYWAY!
SIGH..

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Sports
The Hamilton College Spectator

Booters beat LeMoyne, 5-1

by Eric Ebbert

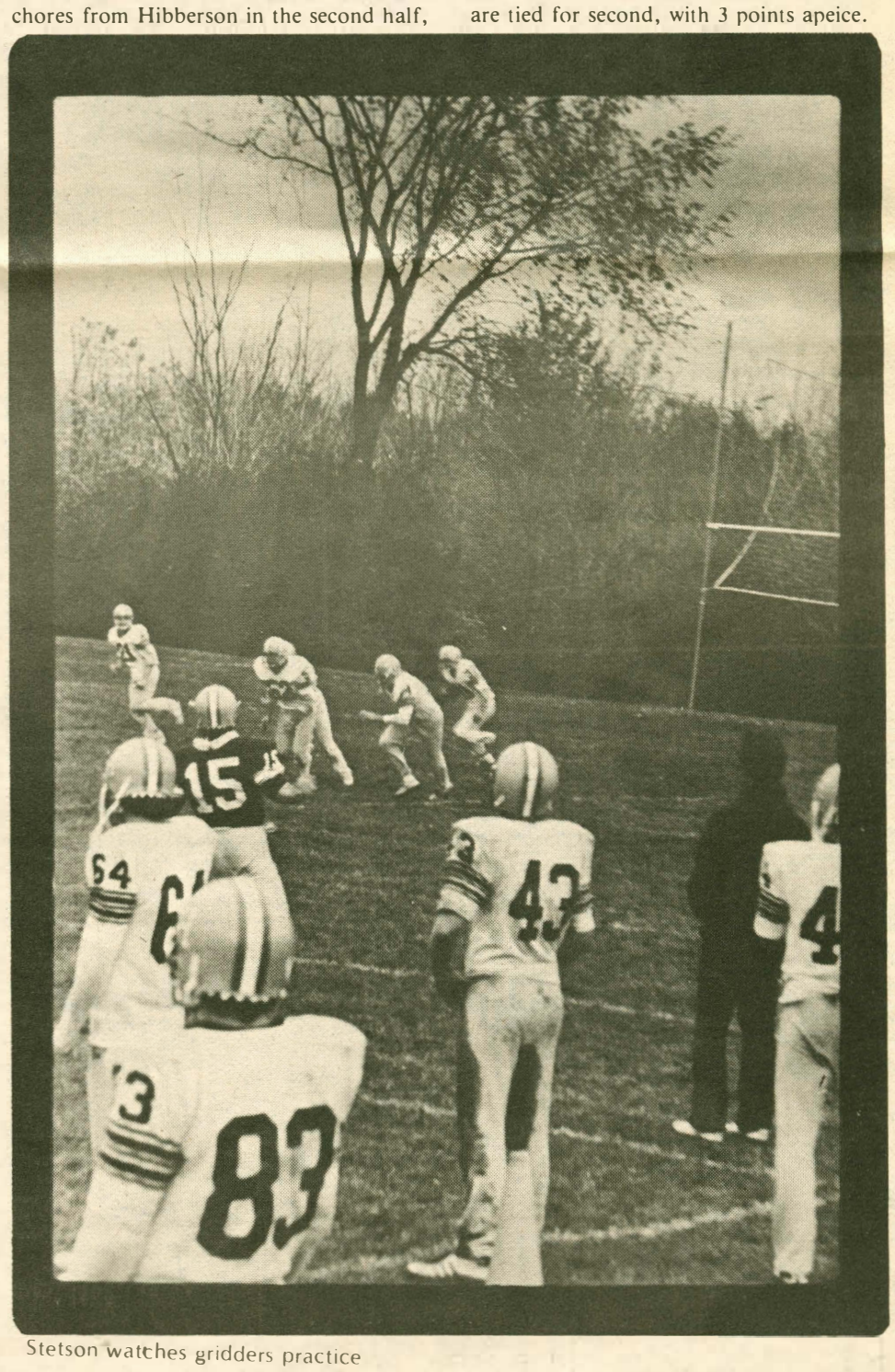
At the beginning of this season, Coach von Schiller remarked that once his young team got a few wins under their belts they would give a lot of teams a good game. Indeed, now that the team has a few wins, they certainly are playing better. In fact, last Saturday Hamilton played so well they beat New York State's 5th ranked Division II team, LeMoyne, 5-1.

In a game in which both coaches thought was going to be low scoring, Hamilton almost managed to score more goals in one half (5) than they had all season (8). However it was LeMoyne which scored first, taking a 1-0 lead after only three minutes of play. Hamilton was not down for long though, as Brad Benson scored his first goal of the season on an assist from Kevin McGovern. McGovern himself scored less than a minute later on a pass from Dave Virgil, allowing Hamilton to take a 2-1 lead. But before the returning alumni had a chance to catch their breath, Dave Diamantis scored his second goal of the season and Hamilton's third of the game, to build Hamilton's lead to 3-1.

Both sides then proceeded to exchange shots on goal, but Hamilton's defense, spearheaded by the efforts of Kyle McCallum, Don Mastrangelo, and goalie Si Hibberson, stopped All-Stater Ed Kogut and his LeMoyne teammates from scoring. The LeMoyne defense did not fare as well against the Hamilton attack. With 19:48 left in the half, Kevin McGovern, Hamilton's leading scorer, tallied again. He was once more assisted by the excellent passing of Dave Virgil. Hamilton's final goal came on a penalty kick by Don Mastrangelo; the infraction being a LeMoyne handball in the goal area.

The play of both clubs was as furious in the second half as in the first, with both Hamilton and LeMoyne applying immense pressure on the goal. Hamilton goalie Stefan Engelhardt, who took over the net chores from Hibberson in the second half, played flawlessly, however, stopping all 5 of LeMoyne's shots.

Soccer Nets: Si Hibberson has an amazing 1.06 goals against average, while Kevin McGovern leads all Hamilton scorers with 5 points. Dave Diamantis and Dave Virgil are tied for second, with 3 points apeice.



Stetson watches gridders practice

Football falls to 0-4; faces Hobart tomorrow

by John Webber

Hamilton College's football team, despite Coach Steve Stetson's efforts to boost the offense, dropped their twelfth consecutive game, 18-10, to the Lord Jeffs of Amherst. Utilizing a new shot-gun offense, the Continentals definitely moved the ball better, but were still unable to put the needed points on the board. Hamilton's defense was once again superb, as all of Amherst's scores were the result of excellent field position.

Stetson's new offensive formation, in which quarterback Seamus Crotty takes the snap from center seven yards back and five receivers, (instead of the usual two) are sent out, was able to accumulate 340 yards passing, but was afflicted with too many crucial mistakes. "We expected the offense to work, as it had all week in practice," explained Stetson, "We didn't expect the losses we had, though." Indeed, as a result of some bad snaps and a number of sacks, the Continental offense lost 140 yards.

On Hamilton's first possession, for example, the third-down snap sailed over Crotty's head and Amherst sacked the freshman at the three-yard line. Instead of trying to punt out of the end zone, Stetson elected to take the safety, giving the Lord Jeffs a 2-0 lead. The Continentals' misfortunes continued on their next possession. Dave Bonzerato had stopped the Amherst drive by forcing and recovering a fumble on the Hamilton 15, but Crotty's first pass was intercepted and returned to the 10. Hamilton's defense actually pushed back the Amherst offense, but the Lord Jeffs were still able to kick a field goal. Thus, Amherst scored five points without having gained any offensive yards.

Hamilton's luck changed, however, at the beginning of the second half as Crotty engineered a drive from the Hamilton five-yard line. Two short passes to Frank Dumoulin, a short out to Fritz Minges (moved to receiver from his usual quarterback spot), and a pass interference penalty put the ball on the Amherst 40. Although the Continentals were stopped by the Amherst defense, the Lord Jeffs fumbled the ensuing punt and Pat Burke recovered the ball on the 20. Hamilton was able to capitalize when, on a fourth down and three situation, Crotty found tight end Mike Barbarite open in the end zone and the Continentals led 7-5.

Hamilton's lead lasted until early in the third quarter. The Continentals performed an instant replay of their first possession in the first half, but instead of taking the safety, Stetson chose to punt out of the end zone. Amherst, behind the running of fullback Mark Vendetti (29 carries for 142 yards on the afternoon), pushed the ball over the end line a few plays later, taking an 11-7 advantage.

Following the kickoff, Hamilton, passing on every play, drove the length of the field. Crotty hit Barbarite on the two-yard line, but the offense, still passing constantly, could not score, and settled for a Rich Strabley 29-yard field goal. Amherst still led by a 11-10 margin and was able to put the game away near the end of the third quarter when, after containing Hamilton deep in their own zone, they took control of of the field. Hamilton lost its last opportunity to score when the defense held the ball on the 22. Seven plays later, the Lord Jeffs held an 18-10 advantage.

In the fourth quarter the Continentals moved the ball well, but only in the middle

continued on page 15

Women harriers finish undefeated

by Nina E. Harkrader

Last fall, a home-course victory against Hartwick College brought the Hamilton women's cross country team record to 6-0, making them the first undefeated women's team in Hamilton College history.

On Saturday, October 23, the women's team travels to Hartwick College for the final dual meet of the 1982 season. It will be a chance to repeat history. "Traditionally, Hartwick College fields a very strong women's team," Coach Long comments. "They have their number one runner back this season." Long remains confident however. "The team has continued to perform," he states. "We have talent and depth. This should be a very good meet."

The Hamilton women sparkled at the 1982 NESCAC meet last Saturday, October 16. Competition on the hilly 3.1-mile course in Franklin Park, Boston, was on an individual basis, with no official team score compiled. Nevertheless, Coach Long feels that "with an assessment of strong performance of each individual, it would be difficult for the Hamilton women to have finished out of the top two places."

The women ran an excellent race, placing as follows: Martha Perkins, 11th(19:16), Pam Fanning, 15th(19:25), Cindy Pensock, 18th(19:29), Amy Clark, 46th(21:09), Courtney Huntzinger, 48th(21:25) and Tracy Huntzinger, 51st(21:47).

Sarah Grygiel rocketed through the course and past her opponents as she finished first with the superb time of 17:51. "Sarah beat the best competition in Division III New England," Coach Long asserts. "It is an outstanding achievement."

Women's soccer 3-5

by Bill Brower

The Union women's soccer team visited the Hill on Wednesday and fell victim to a Hamilton scoring barrage that sent them home on the losing end of a 9-0 score. In other recent women's soccer action, the Continentals defeated Cazenovia in a scrimmage last Thursday and lost to St. Lawrence on Saturday. The team's offical record now stands at 3 wins and 5 losses.

The scrimmage with Cazenovia was intended to get the team moving in a positive direction after the short October break and although the 4-0 Hamiton victory was not included in the official record, it had to be a confidence booster after the consecutive 1-0 defeats suffered at the hands of Siena and Binghamton before the break.

The women then travelled to St. Lawrence where they were set back by a 3-0 score in the rain and mud last Saturday. A very evenly played first half ended with a St. Lawrence goal breaking the ice with less than two minutes to play. With momentum thus in their favor, St. Lawrence proceeded to dominate in the second half. The opposing coach remarked that it was the best game he'd seen many of his girls play all season. He remarked that the Continentals always seem to bring out the best in his team.

On Wednesday the team met Union in their first regular season home game in nearly a month. Union was clearly overmatched. Hamilton dominated the game from start to finish, displaying superior soccer skills than those of their opponents. Another factor that probably contributed to the one-sided score was that Union only had two substitutes and most of their team was forced to play the full ninety minutes without rest. Still, according to Junior Heidi Wilson, "The Union team didn't quit. We just had better skills."

First half Hamilton goals were scored by Sue Ruef, Pam Bond, Amy Biancolli, Wilson and Chris Telfer, who had two. In the second half Janet Kiss, Sue Davidson and Anne Beatty scored resulting in the final 9-0 margin. The goals scored by Janet Kiss and Heidi Wilson were the first of their Hamilton careers.

Hamilton on the attack

Coach Savitz substituted freely throughout the game. Kiss eventually moved into goal, while Tracy Conboy moved from goalie up to striker. The coach praised "the total team effort." She noted that in a situation where individual goal hunger could have turned into a problem, "The team's unselfish attitude was displayed as indicated by the balanced scoring."

Notes: Hamilton defeated Union 8 — 0 last season. The match with Union was the fifth consecutive shutout in which the team has been involved. Junior Sue Ruef has scored at least one goal in each of the three Hamilton victories. The Contentals host Manhattanville on Saturday at 2:00 pm and Ithaca at 3:30 pm on Tuesday in their final game of the season. Two wins would even their record at 5 wins and 5 losses.

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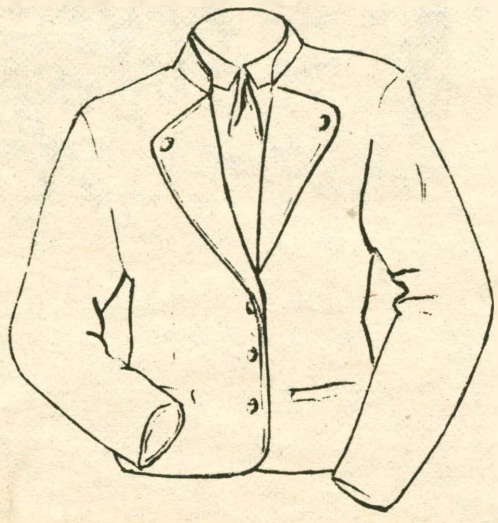
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Netsters reach the States

by Ed Fargis

The Hamilton women's tennis team lost a close match to the very powerful Binghamton squad on Tuesday at home. The Hamilton women were very impressive, especially Diane Ghiron, who extended her undefeated streak to 8-0 with a crushing 6-2, 6-0 triumph. The doubles team of Miranda Kolbe and Susan Plunkett also shone with a 6-4, 6-2 win. Beth Pfitzenmayer notched yet another Hamilton win when her opponent defaulted with the match tied 1-1 in sets, with Pfitzenmayer taking the second 6-2. Laura Greenspan played extremely well, but lost a heartbreaker by the score of 7-5, 7-6. In the end, Binghamton found itself on top, 4-3.

With this match, Hamilton completed its season with a surprising 8-2 record. They now go on to the state championships, which will begin October 22. Hamilton should perform well, despite the fierce competition. No matter how they fare however, Coach Comfort Richardson should feel proud knowing that she has one of the strongest tennis teams Hamilton has had in years.

Suslak at the baseline

Field hockey loses; States possible

by Wendy Suslak

The women's field hockey team played their last official game of the season against Hartwick last Saturday. Unfortunately, Hamilton had a rough time defensively, resulting in their 4-2 defeat. Although down 2-0 at the half, Jenny Strawbridge and Kim Swank scored in the second half. However, the combined defensive efforts of the team were not enough to shut down the strong Hartwick offense.

Coach Spencer attributed the difficulties to the fact that the team was playing minus two strong starters, Karalyn DeLuca and Betsy Graham. "Although they were replaced by highly capable players, there are always difficulties adjusting to changes in the line-up ," she said. In addition, Hartwick has always been a tough team, this being their first year playing at the Division III level. The game was fast and skillfully played by both teams. 'I guess we'll just have to call it a learning experience," remarked Spencer.

The team has a final record of 7-5, and must now wait till Saturday to find out whether or not they have received a bid to the State Tournament. They will play a scrimmage game against the University of Buffalo on Saturday, so as not to be rusty for the States, if they do get a bid. In making a few closing remarks for the season, Coach Spencer stated that "everyone played their hearts out this season", and that "this year's team is the best Hamilton has ever had." This is reflected in a comparison of some final statistics, most notably that at the end of last season, the team had scored only 15 goals, whereas this year it scored a total of 33 goals.

Despite a tougher schedule than that of previous years, Hamilton had a great season offensively. "Our skill level has grown, and although we didn't do as well as we originally expected, we tried our best and played our hardest. I am proud of everyone," concluded Spencer.

Scramble at mid field

Country at NESCAC

by Nina E. Harkrader

The Hamilton men's cross country team continues to stride onwards in search of additional victories.

After a strong performance at the LeMoyne Invitational, and a decisive victory over long-time rival Colgate, the men's team continued to persevere at the 1982 NESCAC meet.

The site of the 1982 NESCAC meet was the hilly 5-mile course in Franklin Park, Boston. Hamilton finished four men in the top twenty — with only twenty seconds separating the first man from the fourth. Individual places and times were as follows: Andy Spence, 15th(25:35), Mike Brown, 16th(25:41), Todd Jones, 18th(25:45), Peter Tortolani, 20th(25:56), Ken Berkes, 31st(26:29), Dean Pierce, 41st(26:49) and Kevin Brown, 56th(27:23).

Although the NESCAC meet is an individual competition, Coach Long comments that "considering the men's strong performance, it would be difficult for them to have finished out of the top three team places at the 1982 NESCAC meet." Long adds, "Hamilton College has one of the better combined men's and women's cross country programs in the NESCAC league."

The Hamilton men hope to continue their streak as they travel to Hartwick College on Saturday, October 23. "The Hartwick men have not been tough in the past," Long states, "but they are always strong on their home course and it is best not to take them too lightly."

Ultimate at 5-3

by Sam Sylvester

The Hamilton ultimate frisbee team has enjoyed a successful season so far this fall. The team, led by junior captain George Shaler, boasts a 5-3 record. Several upcoming tournaments will give the team a chance to improve its already admirable record.

Last weekend the team hosted Union and SUNY Binghamton. Hamilton defeated both opponents in the inclement conditions of mud and freezing rain. The team relied on the outstanding performances of Matt West and Will Cardamone to notch their fourth and fifth victories.

Tomorrow the Devils will collect their cleats and frisbees and travel to Geneva, N.Y., to compete in a sectional tournament at which Hamilton will go up against other central New York colleges. If the team continues its fine standard of play, it will get the chance to travel to Rochester for the intersectional tournament. There, the top eight teams from the sectional tourney will compete against metropolitan New York teams. It is unlikely, but certainly not impossible, that the Hamilton discmen could place among the top four teams at Rochester, thereby earning the right to go on to the regionals in Amherst, Mass.

Several weekends ago, the team participated in the Easter Seals Tournament which was played here in Clinton. In addition to the fine competition displayed on the fields behind Kirkland, the discmen raised an astounding $1800 to benefit the Easter Seals program. The team accomplished this feat by inducing individuals to pledge money for the noble cause. The team defeated Union but was not so fortunate in its matches against Cornell and Syracuse. "We weren't as concerned with winning as we were with raising funds for the Easter Seals," observed one team member.

The team encourages freshmen as well as upperclassmen with frisbee experience to play because the team can always use new members. Players claim that Ultimate Frisbee creates a great outlet for tension built up by academic pressures. According to Will Cardamone, "Ultimate Frisbee is open to all; it's good exercise, and it's a great way to meet new friends."

Gridders to Geneva

continued from page 13

Amherst inside their own ten-yard line and would have had excellent field position. But the Continentals fumbled Amherst's punt, and the Lord Jeffs simply ran the clock out, icing their victory.

"The weather didn't help our passing game any," Stetson commented, referring to the steady sleet and cold wind that pervaded throughout the contest, "but we stopped ourselves. Our offense was more productive; we just made some crucial mistakes." Turnovers were once again a problem. Besides the fumbled punt, Crotty threw five interceptions. It must be remembered, however, that the freshman quarterback tossed 64 passes, completing 28 of them. "Crotty did a decent job," observed Stetson, "but he's capable of doing much better."

Hamilton will travel to Geneva this weekend to play Hobart in what could prove to be a very exciting game. Although the Continentals blew the Statesmen out in a pre-season game, Hobart has a 2-3 record. In order to repeat their earlier performance, Hamilton will have to be more consistent on offense. Crotty has proved he can run the shot-gun offense; he only needs a little more game experience. Stetson doesn't have to worry about the defense, anyway. They held Amherst to just over 230 yards total offense, with four players, Jeff Sepanek, Mike Lentini, Will Anthony, and Dom Caruso in double figures for tackles. Anthony also picked off his second interception.

Hamilton's success against Hobart will be determined by how well and how consistently the offense operates. "If we can run it the way we want to, then we'll have the ball control we need along with being productive," Stetson asserts. "We just have to do it a little better this week. It's going to be a helluva game."

Grid Dust: Already, the defense has forced more turnovers this year than during the entire 1981 season. Outside line backer Bonzerato has accounted for 6 takeaways, recovering 5 fumbles and intercepting. pass. . . The defense has yielded only 59 points after four games, as opposed to 139 at the game point last year. . . Hobart holds a 28-26-8 advantage in their series with Hamilton.

Letters

Ashton tells all

Mr. Barton

In this letter, I intend to aid you in your investigation. I am the candidate who distributed the handouts printed at the college's expense. It is my intention to unburden your thoughts and to let you know my motives for the handout, and as to why I added my name.

As to my political motives, the letters were addressed to my friends and supporters — people who already had decided to vote for me. My problem last year had been that the elections were so poorly advertised that none of my friends knew that they had occurred.

You may want to know why I sent the handouts to everyone. As you may or may not be aware, the handouts went to all but fifty Hamilton students (I underestimated the number of letters I needed). You, yourself, are from the class of 1985; I, on the other hand, am from the class of 1984. In no reasonable manner could it have benefitted me for you to vote. Secondly, not only did the letter remind my friends to vote, but it also reminded the friends and supporters of my opponents. It was important to me, regardless of the outcome, that people voted! To win by default is but a hollow end.

With regard to my signing my name to the letter, I signed it because I wanted people to know that it came from some source other than the Student Assembly. In truth, it should have been their responsibility to distribute such reminders, but if you want something done, you have to do it yourself.

Mr. Barton, I applaud you for your concern. If there were more people up here like yourself, then there would not have been a need for such a handout. I hope I have been able to clarify the issue for you. If you have any questions, feel free to write or to visit.

Respectfully
W. Scott Ashton '84

cc: ***The Spectator.***

TDX sponsors spooks

The Inter-Fraternity Council and Theta Delta Chi (TDX) will be sponsoring a Haunted House for UNICEF on Friday, October 29, from 6:30-9:00 pm. Last year you may have donated your odd change to a few wandering Theta Delt' members on Halloween weekend. This year we decided to hold a more ambitious community event than a mere collection. (Incidentally, we collected $150 last year). The fraternities on campus will be donating volunteers and time to help organize this evening, but anyone interested in helping out will be welcome to an organizational meeting this Sunday afternoon at 1:00 pm (October 24) in the TDX lodge room. We will be selling coffee, cocoa and treats (in the recovery room) at cost, and parents are welcome to tour the house with their kids or just hang out and enjoy the goodies. So, come prepared for spooks, ghosts and things that go bump in the night! Only a dollar at the door. TDX is located on Campus Road — "The Last House on the Right." All proceeds will go to UNICEF.

Brian Powell '83
President of TDX

Here's to you, ELS

That was a marvellous evening of cabaret that the Emerson Literary Society put on last Saturday night. It took me straight back to Paris in the twenties, or to New York in the Prohibition era — my childhood, or shortly thereafter.

The big living room was all done up in red candlelight, with thirty or more small round white tables for two with white tablecloths and a flower at each table. Everyone chatting at high decibel range. The acts were by turn funny or touching, with one flash moment of a full-fledged Burlesque Queen.

House President Michael Richman floated about keeping his eagle eye on everything. The menu was wine and beer, zucchini and mushrooms; nothing overpriced, nothing vulgarized. I understand that Andy Henriquez was the producer, or the director, or both, and a splendid job he did, too.

Faculty and administration were conspicuous by their absence, at least so far as I could see. Too bad; they missed a great evening. It all made me think back to the sixties, the days of Bill Wilt and Bob Bilheimer. Then, for some reason, ELS suffered an eclipse — total, it seemed — for some years. Now we hope they should emerge into full sunlight again. Here's hoping and here's looking at you, ELS.

Your warm long-time friend,
Silvia Saunders,

We at ELS would like to thank the following for helping with our cabaret.

We would really like to thank the people who performed for us: Ben Webber, Rodie Tojina, Susan Reed, Jamie Rhind, Special K, Jim Sloaves, Tina Mayre, Susan Kaufman, Kathy Lynch, Paul Romano, Erica Luckett, Patti Finn, Paul Ross, Peter Portnoy, Marty Williams, Marsha Glezen, Erica Leopold, and all our joke tellers.

We would also like to acknowledge the people who helped us in setting up the atmosphere. We thank Joe Rusnock and the theatre department for the platforms and lighting, Charlie Osgood and WHCL for the sound equipment, the Coffee House for the piano, and ARA for the table cloths, dishes, and waiters' uniforms.

Finally we thank those people who helped us with the waiting and the food: Susan Frey, Allyson Sass, Steve Reisert, Gary Deutschmeister. And especially to Joyce McTiernen for helping us with the cooking.

We appreciate how many of you showed up for the cabaret. We know you liked us, and we care.

Sincerely,
Emerson Literary Society

Aid the Aged

Do you enjoy helping people? Does it make you feel good to bring happiness into someone's life? Would you be willing to devote a small amount of time each week, time that would mean a great deal to someone? If you have answered yes to these questions, you could become part of a very special program.

Here at the East Side Senior Day Center in Utica, we are developing a volunteer program to serve the housebound and isolated elderly of the Oneida County area. This program is called "VIVA the Elderly" — Volunteers Identifying, Visiting and Assisting the Elderly. There is an extremely large number of older people in the county who are unable to get out because of physical limitations and/or transportation difficulties. And if this isn't sad enough, many of these same people have no relatives to visit or call them. So many are totally alone. We are looking for dedicated volunteers of all ages to participate in our program, which would provide friendly visitors for people who have little or no contact with others who care.

In order to insure that our volunteers gain knowledge of the aging process, a series of six training sessions are being offered, free of charge, through the Gerontology Consortium of Utica College. These sessions are both interesting and informative, and would give the volunteer a better understanding of aging, which could also help them to better understand and communicate with elderly relatives and friends. Those who have already taken courses related to aging may wish to waive one or more of these sessions, but we urge all interested persons to attend.

If you are interested in our program, and would like further information, please call the Center at 732-2164 or write to: VIVA The Elderly, 675 Catherine Street, Utica. New York 13501. Get involved! It could mean a great deal to someone!

Eileen LoGalbo
East Side Senior Day Center

Berkun v. Pruitt

No, Mr. Pruitt, I am not embarrassed! As a matter of fact, I feel pretty good about my letter, the opinions it voiced, and even my choice of favorite colors. I also feel good that I have had enough impact to convince the monarchy to reinstate a bi-yearly magazine — even if it will bear such a "sensible" title. I don't feel good that you chose to use your letter as a forum for attacking "Berkun" rather than to confront the issues I raised in an honest and intelligent manner.

Fawne Berkun '83

Smits found offensive

I found your recent article by Robert K. Smits, "How to Become a Trustee", offensive. You state, "The best way to fake wealth there is as follows: wear a lot of gaudy, expensive jewelry you borrowed from the richest Jewish family in your neighborhood (if you do not have a wealthy Jewish family in your neighborhood then try the wealthiest Italian family...)". Your use of that anti-semitic caricature of Jewish people is in the worst of taste. When I was a freshman at Hamilton College 20 years ago the editors of the Hamilton Spectator would have known better and I believe you owe an apology to the Jewish population (and for that matter the Italian population) at Hamilton. Your freedom of the press should not be so abused.

Very truly yours,
Thomas J. Schwarz

Editor's note: As we have stated many times before, op-ed columns do not represent the opinion of the Spectator. They are not articles, nor are they assigned by the editorial staff. Op-Ed columns should be considered in the same way as letters to the editor. We regret, however, that Mr. Smits attempt at satirical humor may have been found offensive by members of the community.

Op-Ed

My eyes have seen

M. Gabriel Williams

Boston. Seafood, birthplace of freedom, home of Harvard, Tufts, MIT, a cultural bastion of wonders to behold. Boston was more or less all of these things to me until I made the tragic error of moving there. I write this column not to point a castigating finger, nor do I wish to lay a guilt trip on anyone. I write this column to speak about another side of Boston, a side seldom seen or experienced by most students here on the Hill.

For the record, I moved to Boston in August of 1981. I moved to Boston because a sense of adventure within myself told me that if I was going to spend a year away from college (as I did), then I should really try to see what the big, *real* world was all about and move to a new city as well. Being from Syracuse, I thought New York to be too big, and settled on Boston as a rather nice alternative. I arrived in Boston around the third week of August to stay with a friend of mine, Tom, a Hamilton alumnus, until I made arrangements for a job and apartment. Tom lived in a quiet, residential suburb of Boston called Somerville which was composed mainly of working-class whites.

I had been staying with Tom and his roommate for about one week when, one night, Tom called from work (he worked the third shift) and asked me if I was in a mood to have a few drinks with him after he got off. Naturally, my answer was yes. We agreed to stay in and drink rather than go out so Tom suggested I walk down to the liquor store and purchase a bottle of our favorite spirit. I knew where the liquor store was, only a few blocks away, so I went out to buy the liquor. I noticed on my way to the store that there was a group of white youths hanging around in a small park that you had to pass in order to get to the liquor store. I thought nothing of it, walked by the park to the liquor store, and made my purchase.

On the way back I was passing the park; one of the kids stepped out suddenly in my path and it was all I could do to avoid a collision. The kid snarled at me, "Watch the fuck where you're going, nigger." To say the least, I was shocked. I told him I didn't want any trouble and tried to walk on, and then I noticed how many of them there were. I was frightened and decided that, since valor is the better part of discretion, I should run like hell. I never made it. One boy grabbed my shirt when from behind, another tackled me, and the end result was that I took one hell of a beating. I did finally manage to break away and run to the apartment, but I was a mess. My eye was almost shut, I had bruises on my face, and my ribs were bent from being kicked. Tom's roommate Bill came home as I was trying to clean up and I explained the entire story. Bill was filled with rage and insisted on calling the police. The police arrived, and the officer flippantly added as he closed his notebook, "You should know better than to walk alone by yourself at night around here." Welcome to Boston.

Shortly afterwards I moved to another part of Somerville called Union Square. My apartment was a real dive, but at least I had finally found a place. Union Square turned out to be the sort of nightmare that leaves a lasting impression on you even when you're awake. In Union Square, I must admit violence was held to a bare minimum. Instead, the unchecked bravery of the residents was exhibited by those in passing cars, yelling all sorts of slurs, all manner of indignities. I was always dressed in my sneakers should it become necessary to fight or, if I could, to run.

The most disappointing aspect of all that happened to me in Boston was the reaction of my friends to the occurrences. I tried so hard and often to describe what it felt like to be constantly afraid. I tried to get them to imagine what it would be like to live in fear's shadow every time they ventured out. Whenever a group of white youths approached me I was mortified, thinking that they meant to do me some bodily harm. My white friends, most of them anyway, had a hard time coming to grips with my realizations of the city around us. That, to me, is the cruelest part of all.

Eventually, I moved to Jamaica Plains, which is also a suburb of Boston but is populated mainly by Puerto Ricans, blacks, and working-class whites. In Jamaica Plains I found some peace of mind, although not totally. The pain of leaving because you were forced to is an almost indescribable feeling that leads one to rage. I lost a part of myself in Boston, a part that I treasured, a part I believed in. I lost my sense of humanity in a war that no one ever wins — there are only survivors. I survived, but at what price? I don't believe any longer that things will change, I don't believe any longer that people wish for things to change, anymore than they wish to understand.

For those who would think of weeping over such atrocities, my advice is simple: don't. Weep for those who are part of a segment of our society that shall become bitter through their experiences and will not turn to the written word, as has this writer, but to other, less savory alternatives.

Talk of the Town

John Pruitt

The equanimity with which a large number of Hamiltonians suffer through wind, rain, sleet, and snow in order to watch football games such as last week's against the Lord Jeffs reveals the often underestimated extent of sport fan devotion on the Hill. Nevertheless, one regularly hears others lament the poverty of enthusisam along the sidelines at Steuben Field. These people fail to see that the greater part of Hamiltonian sport fan ardor remains unvocalized. Long accustomed to let-downs and disappointments, the Hamiltonian is conditioned to sit and watch his or her games with patience and imperturbability. Hence, unlike the University of Arkansas Razorback fan, the Hamiltonian does not raise his fist and shout "Pig-suey!"; nor unlike the exuberant University of Georgia student, the Hamitonian does not chant; nor does the Hamiltonian gleefully recite the verses from Aristophanes' *The Frogs* for which Yale spectators are notorious:

βρεκεκεκὲξ κοὰξ κοάξ,
βρεκεκεκὲξ κοὰξ κοάξ,

But it was not always this way, as the following demonstrates:

One of the most raucous cheers with which college boys glorify their alma mater is the "royal gaboon" yell, which Hamilton College students have made distinctly their own. It is even wierder than Yale's "co-ax," and as it strikes the ear on some dark night when Hamilton students are celebrating one of their ancient rites, it sends tremors along the spine and sort of bristles out the hair. The yell starts at a high pitch, quavers at a slightly lower one, and ends with a discordant flatted note. The college boys do it all in one breath, speaking the long-drawn-out words, "r-o-y-a-l g-a-b-o-o-n." It usually takes a man till the end of sophomore year to develop sufficient lung power to carry it through without a tremble.

Nobody has yet discovered what "royal gaboon" means. And as for its derivation, it may be a relic of a war scream of the Indians among whom Hamilton was founded some 103 years ago, but it is weird enough to have been the festal song of cannibals on the Fiji Islands. —The Boston Sunday Post, 1896.

A trip to the Alumni Collection of the Burke Library leads to the discovery of the 1915 and 1963 editions of *The Songs of Hamilton College*, along with Woolsey Stryker's *A Nardel of College Songs*— each rich with an assortment of lively Hamilton fight-songs. Notables include:

Oh, you grand old Buff and Blue!
On your toes, team, we're for you!
Swift and pow'rful on your way,
Victory will crown each play. . .
"Oh, You Grand Old Buff and Blue"

Everybody up, and cheer for the team,
All valient men and true!
They'll never yield,
They'll hold the field
For Hamilton and the Buff and Blue!
"Fight On! Fight On!"

Let the proud old vict'ry bell
Ring its ding-dongs o'er the Hill.
Let the echoes long repeat
Hamilton is triumphant still. . . .
"Blue and Buff Fight Song"

Lord Jeff'ry Amherst was a soldier of the king,

But he didn't like the injuns so he fought 'em

But Sam Kirkland knew they'd rather learn to sing,

So instead of chasing them he taught 'em.....
"Samuel Kirkland"

Such winged words amid a vast reservoir of well-preserved zest lie dormant in the basement of Burke Library. The tradition needs only reviving. The royal gaboon.

Locker room report

Larry Goldfarb

Farb on Sports

Radio Contract Announced

I recently learned that the basketball team signed a contract with WTLB radio, 1310 on your AM dial, to broadcast at least 24 Continental home and away games this season. In the past, WIBX broadcast selected games, but its commitment to Hamilton basketball was often preempted by Utica College or Syracuse University basketball. Thus, the new contract is a welcome relief to the Hamilton fan who cannot make it to the team's road games. "We're doing it as a service to the kids," said varsity basketball coach Tom Murphy, who is also the school's athletic director. When asked if the deal was for a five-figure sum, Murphy laughed. "We are not doing it for the money, but as a service to the community."

He further felt that the new contract would allow the campus station to broadcast more hockey games. In addition to the contract, Murphy announced that the McDonald's in Clinton would sponsor a halftime give-away. This would entail at least three students shooting baskets for McDonald's food, with top prize being a basketball.

Football Hurt By Tough Calls

Can you believe the tough luck that has plagued our football team? Opening day they dominate perennial powerhouse Bowdoin only to throw an interception as they are about to score the winning touchdown. Then after David Bonzerato blocks the potential winning field goal, the team fumbles and Bowdoin triumphs.

I was surprised that Hamilton did not, following the blocked kick and with less than a minute on the clock, either go for the win, or sit on the ball. The coaching staff elected to run a series of pitch plays. This is an inherently risky play, and the potential for the long-gainer is fairly slight. As a fan, I have to question the play-calling that resulted in the loss. In retrospect, a tie might have given the team a lift for the next game.

The same type of questionable coaching call, I feel, might have cost Hamilton the Amherst game. Trailing by four points in the third quarter, the Continentals moved the ball via the pass down to the two-yard line. The play that brought the team to the two was nearly intercepted. The wind and rain was swirling in the team's face and the ground was very wet. If I was the coach in this situation, I would have given the ball to fullback Alan Schmiedicker at least twice before I would resort to the pass. Once again, the coaching staff's strategy backfired, the passing attack caused a 12-yard loss and then a field goal. When asked about the play after the game, Head Coach Steve Stetson said that the team had practiced the running play near the goal line, but the back fumbled. Personally, I can understand passing if it's 75 degrees and sunny, but in those conditions, I feel you have to run the ball.

It's very simplistic to blame the coaching staff for any of the four losses. In all of those games, Hamilton was clearly the better conditioned and better prepared of the two teams. This coaching staff has done a great job, and the fact that the games have been so close is a fitting testimony to their accomplishments.

Events

Friday, October 22

- Adler Conference
- *Creeping Flesh*, Chem Aud, 8 and 10 pm.
- *I'm All Right Jack*, KJ Aud, 8 and 10 pm.
- Concert sponsored by Romance Language Dept. Sepharaic Music by Albina Cuadrado and Miguel Sanchez. Chapel. 8:30 pm.
- Dance to the Music of the Mohicans, Alumni Gym, 9 pm. $3 Admission.

Saturday, October 23

- Adler Conference.
- Women's Tennis State Championships at U. of Rochester.
- Cross-country at Hartwick.
- Football at Hobart. 2 pm.
- Women's soccer vs. Manhattanville. 2 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Creeping Flesh,* Chem Aud, 8 and 10 pm.
- *Divine Madness*, Science Aud, 8 and 10 pm.
- *I'm All Right Jack*, KJ Aud, 8 and 10 pm.
- Open Mike. Coffeehouse. 9 pm.

Sunday, October 24

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *La Grande Illusion,* KJ Aud, 3:30 pm.
- *Divine Madness*, KJ Aud, 8 and 10 pm.
- *I'm All Right Jack,* Science Aud, 8 and 10 pm
- Modern Dance Concert. Dance Corps of Purchase. Alumni Gym. 8 pm.

Monday, October 25

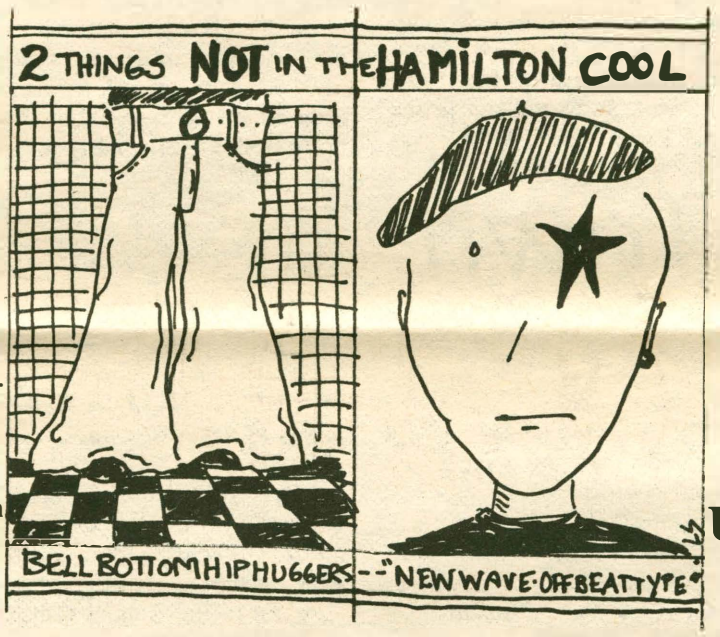
- Russell Corman, Syracuse U. School of Architecture, meeting with interested students, KJ, Career Center. 11 am.
- Lecture/Demonstration, Facets Performance Ensemble. Minor Theater. 2 pm.
- Meeting for Winter Term travel-study course Religion 160W (Archaeology and the Religion of Israel), Kirkland 001. 4 pm.
- The United Nations Association of Mohawk Valley and the International Students Association of Hamilton College sponsor a reception for local international students. BCC, Second Floor Lounges. 7:30 pm.
- *Le Sucre*, Science Aud, 8 pm.
- Drama, Facets Performance Ensemble of "The Book of Lear: Path of Ashes," Minor Theatre. 8:30 pm.
- *La Grande Illusion*, KJ Aud, 9 pm.
- Open House at the Hamilton College Observatory. Weather permitting. 9 pm.

Tuesday, October 26

- Art Exhibition/Sale: "Imaginus Incorporated." McEwen Coffeehouse 9 am.
- Newman Mass, Father John Croghan. Chapel. 12 noon.
- Men's soccer vs. Ithaca. 3 pm.
- Women's Soccer vs. Ithaca. 4 pm.
- Government Department Colloquium. Professor Steven Brams, New York University. "Approval Voting." Alumni House. 7:30 pm.
- *Le Sucre*, Chem Aud, 8 pm.
- Concert. Hamilton College Chamber Orchestra. Chapel. 8:30 pm.
- *La Grande Illusion*, Science Aud, 9 pm.

Wednesday, October 27

- Art Exhibition/Sale: "Imaginus Incorporated." McEwen Coffeehouse. 9 am.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- *Blue Angel*. German Dept. KJ Aud. 6:30 pm.
- Public Policy Lecture Series: The Nation's Defense. Arnold Cantor, Bureau of Political Affairs, Department of State. "The Defense Budget and Defense Policy." BCC. Dwight Lounge. 8:30 pm.
- Wednesday Night Live. BCC Hub. 10 pm.



Thursday, October 28

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Talk on Study Abroad. Peter Davidson, University of Kent at Canterbury. BCC Senate Room 4:15 pm.
- Philosophy Club. George Sher, University of Vermont. "The Utilitarianism of Justice." Alumni House. 4:10 pm.
- *Five Easy Pieces, KJ Aud, 8 and 10 pm.*
- *Animal House.* Science Aud, 8 and 10 pm.
- Lecture by John Gordon. "James Joyce." BCC. Second Floor Lounges. 8:30 pm.

Friday, October 29

- Parents' Weekend.
- Unicef Haunted House at TDX. Parents and Children under 13 welcome. 6:30 pm. $1 admission.
- *Five Easy Pieces*, Science Aud, 8 and 10 pm.
- *Animal House,* KJ Aud, 8 and 10 pm.
- TDX Costume Party with "The Students." 10 pm. Admission: $1 independents, $2 independents without costumes.

Miscellaneous

- The winning number in the Kronenborg raffle was 377. The person holding the winning number should contact Mark Pisani at X7115.
- Utica Transit will be providing limited bus service to the Hamilton Campus on a trial basis beginning Saturday, November 6.
  Route: From the circle in front of Kirner-Johnson, through Clinton to the Sangertown Mall. Transfers available from Sangertown or from Clinton into Utica.
  Schedule: Saturday afternoons only; the bus will leave KJ on the hour from 1 pm to 5 pm and will leave Sangertown on the half-hour from 1:30 to 5:30 pm.
  Fare: Normal Utica Transit fares: 50¢ for the first zone (into Clinton); 15¢ additional for the second zone (65¢ total to Sangertown); 15¢ transfer fare (80¢ total into Utica).
  Trial Period: Four months, beginning November 6. If there are enough riders to justify continuing the service, it may become permanent and it may be extended to other hours, other days.

Upcoming

- Housing for Parent's Weekend (October 29-30): Why not put your parents up in a faculty home or that of someone in the Clinton community for Parent's Weekend? The charge is $15 a night per person for bed and breakfast with the proceeds being donated to the Clinton ABC program. For further information call Mickey Adams at 853-6092 or Comfort Richardson at 853-8494.
- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for Tenure. The committee welcomes any input that students may give. If interested, contact: David Cannon X4138 or Greg Thomas X7143.
- The Central New York Community Arts Council will offer "Halloween Fright Night — The Best Little Horror House in Utica." The Stanley Performing Arts Center, 800 Park Ave., Utica. Saturday, October 30 at 7:30 pm.
- Body Motion. A complete fitness program that combines rock and ethnic forms of movement with dance aerobics, will begin classes at Hamilton on October 28 at 6:30 pm. The program, created by Sherry Eckstein, promotes muscle strength, flexibility, and cardiovascular endurance. It was developed to avoid injury, pain and stress. Classes will meet in the Dwight Lounge of the Bristol Campus Center twice a week for the 10 week session, and are open to students, faculty and the general public. For further information, call 1-655-3799.
- Is your dorm the best?! Then prove it Parents' Weekend in the interdorm *TUG OF WAR Contest* sponsored by McIntosh Dorm. Finalists will compete on the football field during halftime of Saturday's game on October 29, and winners will receive a beer ball and a bushel of apples. Interested? Contact your IDC rep and sign up!!